

## Y8 HT5 - Band Skills

### Big Idea:

This unit begins by exploring 'Band Skills' through practical musical investigation of 'We Don't Talk About Bruno' as a case study. Pupils explore chords, samba rhythms, syncopation & bass lines through listening and analysis and performing parts of the song as short musical arrangements. Pupils learn about the importance of Rhythm, Popular Song Structure and the various difference components/sections within. Sheet music notation is used throughout the unit and pupils are encouraged to confidently navigate around the complex musical notation.

The unit ends with pupils creating their own musical arrangement of the popular song.

Music used -  
'We Don't Talk About  
Bruno'

#### **What do I need to understand for this topic?**

- How chords are formed and how to play them using the correct fingering
- How to read complex rhythms and apply them to playing chords
- How to read the notes on bass & treble clef
- To understand the different sections of a piece of popular music



#### **How will I know how to complete a successful performance?**

Each week you will be taught a different element of the song, you will need to practice the different aspects of the song as much as possible to gain fluency in your performance.



#### **How will I practice?**

Each lesson will have allotted time for practice and evaluation, but students are encouraged to come to the music department during break/lunch/after school to supplement this practice

#### **How will I be assessed?**

In lessons 5 & 6 you will be given the opportunity to arrange your own version of 'We Don't Talk About Bruno' - You can either perform this live, or record it into the keyboards ready for a final assessment

#### **Rhythm**

A strong, regular repeated pattern of movement or sound.

#### **Chord**

A group of (typically three or more) notes sounded together, as a basis of harmony

#### **Structure**

The arrangement of and relations between the parts or elements of something complex