

Y8 HT3 Melody Writing writing
Big Idea: How are chords and melodies combined?

You have learnt what chords are and how they are constructed, how to improvise and perform other peoples songs. Now it is time to take the first steps to composing your own. During this unit you will learn to shape a melody using the notes of a chord and how to structure that into a simple AABA melody. You will start by creating a one bar ,one chord idea and adding a simple melodic idea to it and each lesson this will grow until you are creating a 4 bar idea.

Music used -

What do I need to understand for this topic?

The big idea is to learn combine chords and melody. In order to do this you will need to remember how chords are constructed, pitch and rhythm notation.



How will I know how to complete a successful composition?

You will have a satisfying melody that works with the chords that are accompanying it.

How will I practice?

By inputting into a program called sibelius

How will I be assessed?

Your teacher will be giving you advice throughout but in lessons 5 and 6 they will listen and talk through your piece with you.



Melody
A linear sequence of notes that the listener perceives as a single entity

Primary chords
Chords I IV and V

Secondary chords
Any chords that are not primary