

Y9 HT4 Dance Music
Big Idea: What are time signatures?

In this unit we will look at three simple dances that have each been chosen for the distinctive way they use time signature. You will learn to use the notes of a few simple chords in order to create an accompaniment in these styles. You will then compose your own version of one of them. Whilst you are doing this you will also be given a short part of the lesson to remind yourself how to sight read.

Music used -
 March
 Waltz
 Gigue

What do I need to understand for this topic?

The big idea is to learn how to use a time signature so you need to remember how to read rhythm notation.



How will I know how to complete a successful composition?

You will have an accompaniment part that uses the time signature in an appropriate way.

How will I practice?

By performing on the keyboard

How will I be assessed?

Your teacher will be giving you advice throughout but in lessons 5 and 6 they will listen and talk through your piece with you.



Simple Time

a piece of music can be broken down into two-part rhythms

Compound Time

the beat is broken down into three-part rhythms