

Yr 11 HT3 Music for ensemble

Big Idea: How are ensemble techniques used differently through different eras and genres?

We are returning to the ensembles of Jazz and Blues as well as the Baroque, Classical and Romantic periods. You will improve your ability to identify the key features of each and to be able to identify the use of compositional devices within these genres and eras.

During this period you will also be expected to make any final tweeks to your compositions and performances

Music used -

What do I need to understand for this topic?

The big idea is to understand how the use of ensemble is different in different genres/ eras?



How will I know how to complete a successful composition?

Last tweeks will be about the use of dynamics, articulation, making sure you have a structure and are using instrument specific techniques.

How will I practice?

Practing your performance, refining your composition on Sibelius and completing tasks in class and homework. Also listening to examples of the styles studied.

How will I be assessed?

Full assessment of your composition and performance and 2 exam listening questions



Tonality

The system of relationships between notes, chords and keys used in a piece of music

Texture

is how the tempo, melodic, and harmonic materials are combined

Cadence

The end of a phrase in which the melody or harmony creates a sense of resolution