KS 3 – Overview

	Term 1.1	Term 1.2	Term 2.1	Term 2.2	Term 3.1	Term 3.2
Year 7 Establishin g basic knowledge	Elements of music Base line knowledge Base line performance Establish correct musical terminology	 Rhythm Develop ability to read, perform and compose using rhythm notation Develop ensemble performance skills 	 Grade 1 challenge Develop reading of melodic notation Develop ability to practice and refine Learn to play a piece that they will be proud of 	 Form and Structure in the works of the great composers Understand how a piece of music is structured. Look at how contrast is created within the music of the great composers. 	band instruments to the song Horse With No Name	· ·
Year 8 Extended knowledge and genre	Learn how aspects of a culture can be found In their music Play 12 bar blues Improvise using the blues scale	Sight reading – melody Develop reading of melodic notation Develop ability to practice and refine	Variations • To develop understanding of how a melody or a ground bass can be varied to create a structure	 Reggae Learn how aspects of a culture can be found in their music Learn to play with syncopation 		Develop understanding from cartoon music to represent on screen action using music
Year 9 Specific knowledge and application across genres	Use musical contexts computer and video games to Further develop sight reading treble and bass Compose a melody with articulation Learn to describe a melody and identify the correct 4 bars from choice of three	 Ensemble – classical music Further develop ensemble skills Teach 3 main textures, dynamics and sonority Questions based on previous unit and adding sonority texture and dynamics 	 Melody writing Adding melodies using the notes of the chord Major and minor chords 	 Sight read and count in 2/4 ¾ 6/8 Compose a march, waltz and jig accompaniment chord pattern Questions from previous units with missing rhythm and time sig added 	Create your own piece Demonstrate the knowledge developed across KS3	Create your own piece Demonstrate the knowledge developed across KS3

Year 7

	Term 1.1	Term 1.2	Term 2.1	Term 2.2	Term 3.1	Term 3.2
Year 7	Elements of music	Rhythm	Grade 1 challenge	Form and Structure in	Band skills	Samba
Establishing	Base line	• Develop ability to	 Develop reading 	the works of the great	 Learn to play 	• Develop ensemble
basic	knowledge	read, perform	of melodic	composers	traditional band	skills
knowledge	Base line	and compose	notation	 Understand how a 	instruments to the	 Develop
	performance	using rhythm	• Develop ability to	piece of music is	song horse with no	understanding of
	 Establish 	notation	practice and	structured.	name	how music
	correct musical	 Develop 	refine	 Look at how 	• Develop ensemble	represents culture
	terminology	ensemble	• Learn to play a	contrast is created	skills	
		performance	piece that they	within the music		
		skills	will be proud of	of the great		
				composers.		

- Performance focus
- Composing focus
- Appraising focus

Year 8

	Term 1.1	Term 1.2	Term 2.1	Term 2.2	Term 3.1	Term 3.2
Year 8	Blues	Sight reading –	Variations	Reggae	Band Skills –we don't	Film music
Extended	 Learn how 	melody	 To develop 	• Learn how aspects	talk about Bruno	 Develop
knowledge	aspects of a	• Develop reading	understanding of	of a culture can be	• Further develop	understanding
and genre	culture can be	of melodic	how a melody or	found In their	traditional band	from cartoon music
	found In their	notation	a ground bass can	music	instrument	to represent on
	music	• Develop ability to	be varied to	• Learn to perform	performance	screen action using
	Play 12 bar blues	practice and	create a structure	with syncopation	• Further develop	music
	 Improvise using 	refine			ensemble skill	
	the blues scale					

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- Performance focus
- Composing focus
- Appraising focus

Year 9

	Term 1.1	Term 1.2	Term 2.1	Term 2.2	Term 3.1	Term 3.2
Year 9	Use musical contexts	Ensemble – classical	Melody writing	Dance Music	Create your own piece	Create your own piece
Specific	computer and video games	music	 Adding melodies using 	Sight read and count	Demonstrate the	Demonstrate the knowledge
knowledg	to	 Further develop 	the notes of the chord	in 2/4 ¾ 6/8	knowledge developed	developed across KS3
e and	 Further develop sight 	ensemble skills	 Major and minor 	• Compose a march,	across KS3	
applicatio	reading treble and bass	• Teach 3 main	chords	waltz and jig		
n across	• Compose a melody with	textures, dynamics		accompaniment		
genres	articulation	and sonority		chord pattern		
	• Learn to describe a	 Questions based on 		Questions from		
	melody and identify the	previous unit and		previous units with		
	correct 4 bars from	adding sonority		missing rhythm and		
	choice of three	texture and		time sig added		
		dynamics				



• Performance focus



• Composing focus



• Appraising focus

KS 4 – Overview

	Term 1.1	Term 1.2	Term 2.1	Term 2.2	Term 3.1 Term 3.2
Year 10	 Introduction to the basic elements of music (MAD Tshirt) Composing chord sequence and melody from chords - classical Establishing solo piece 	 Music for ensemble Ensembles in different genres Additional concepts 	Pop music Rock and pop styles Pop structures Introduction to set work Composing melody	 Film music Film related concepts Story telling and 10 mark question Composing to a brief for effect Record both performances 	Exam questions and technique – free composition Revisit all topics Practice exam questions Complete free composition Record both performances
Year 11	 Forms and devices Revisit AoS 1 Revisit set work Board brief composition Record both performances 	Pop music 2 Bhangra and fusion added Revise set work Exam vocabulary Complete comps Complete performances	 Music for ensemble 2 Additional content Composition revised Performances revised 	Film music 2 Listening Exam practice	Additional time that can be used to mop up listening skills