Y7 HT6- Film music
Big Idea: How do we add meaning using music?

In this unit, you will explore the use of music in film. Students will explore sequencing software and music technology in particular using them to create film music. They will use staff notation to identify and perform themes from well known films. Through listening and composition, students will learn expression and explore a range of musical elements. They will listen with discrimination to film composers.	Music used – Williams Zimmer Elfmann Moricone

What do I need to understand for this topic?
How to play ideas in using a keyboard. The elements of music. To read notation.
How will I know how to complete a successful performance?
You will create a backing for a simple scene
How will I practice?
By playing your ideas whilst the video plays
How will I be assessed?
You will be assessed on your recorded composition within lessons 5 and 6

Leitmotif	Contrast	Soundtrack
an associated melodic phrase or figure that accompanies the reappearance of an idea, person, or situation	the state of being strikingly different from something else	the musical accompaniment of a film