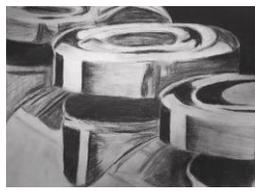


# Unit 1: Close-up

## Knowledge Organiser



Analysing the work of an artist:

**Content:** The subject of the artwork- what is in it

**Form:** How the elements of art are used within the art work- line, shape, colour, form, tone etc.

**Process:** How the art work has been created

**Mood:** What the artwork makes the viewer think about and feel

**mono-** A prefix that means “one, only, single,” as in monochromatic, having only one colour.

### Eva Isaksen



“My work has always been inspired by nature: organic forms, cycles, seasons, land, water, sky, order, rhythm, repetition, growth, life, regeneration. The thin papers, which I print on, draw on, cut up, mix, are layered endlessly on the canvas. My work is about colour, line, material, form, and space and about art as a process that always changes and grows.”

### Sarah Graham



The subject of Sarah’s work is typically sweets and bright toys: items we associate with childhood. They are often playfully innocent and optimistic, encouraging the viewer to relate to their inner child. Sarah’s work, while often described as playful and fun, carries extensive discipline and experience with it. A part of her signature painting style is the precisely crafted contrast of blur and clarity. This contrast allows Sarah to draw focus to specific details in her paintings.

### Jeanne Rhea



Jeanne Rhea is a self taught artist who works in a range of media including alcohol inks. Her work is inspired by nature, colours, patterns, fractals and microbiology.

## Key words

continuous line drawing

The line in a continuous line drawing is **unbroken from the beginning to the end**. The drawing implement stays in uninterrupted contact with the surface of the paper during the entire length of the drawing

composition

the way in which different elements of art are combined/arranged

photorealism

a style of painting or drawing in which images look so real that they are hard to distinguish from photographs.

proportion

**the dimensions of a composition and relationships between height, width and depth**. ... Proportion also describes how the sizes of different parts of a piece of art or design relate to each other.