

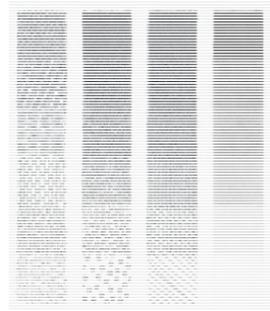
9.2 LANDSCAPES



Landscape is one of the principal types or genres in Western Art. The appreciation of nature and its choice as a specific subject for art, is a relatively recent development in art. Until the 17th century landscape was confined to the background of portraits and religious works.

Artists use tone and mark making to represent light and dark, and textural effects.

To create tone using mark making, apply a range of pressure and consider your concentration of marks.



LANDSCAPES THROUGHOUT ART HISTORY



Renaissance
15th-16th century



Chinese Landscape Art
4th century-ce



Impressionism
Late 19th century- 20th century



Romanticism
19th century



Surrealism
20th century



Fauvism
20th century



Contemporary
21st century (now)



Composition is the term given to a complete work of art and, more specifically, to the way in which all its elements work together to produce an overall effect.

The **rule of thirds** is a compositional guideline that breaks an image down into thirds. By positioning key elements along the gridlines, you'll end up with better compositions.



KEYWORDS

- tone
- texture
- mark making
- line
- form
- colour
- shape
- space
- composition
- background
- middle-ground
- foreground
- horizon
- proportion
- perspective
- batik
- poly-print
- collagraph
- fabric manipulation
- trapunto
- embroidery
- embellishment
- analyse
- refine

TECHNIQUES



Batik is an ancient fabric wax-resist dyeing tradition of Java, Indonesia. Many argue that the technique might have been introduced during the 6th or 7th century from India.



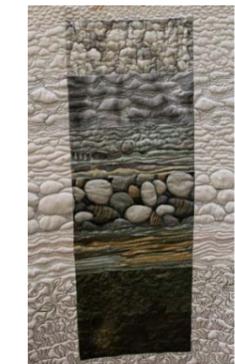
Block printing originated in East Asia, the technique existed in China as early as the 2nd century CE. Images and text were cut into blocks of wood and printed on silk cloth.



Collagraphy is a printmaking process introduced in 1955 by Glen Alps, in which materials are applied to a rigid base (such as paperboard or wood).



Embroidery is the craft of decorating fabric or other materials using a needle to apply thread or yarn. The technique dates back to 5th century BC in China.



Trapunto is a quilting technique that originated around the fourteenth century in Sicily. It became popular for clothing and other decorations.



Embellishment is anything that adds design interest to the piece e.g fringe, sequins etc. It's origin can be traced far back to the Iron Age.

ARTISTS



Carolyn Saxby is a contemporary textile art who uses recycled materials in her work and traditional textiles techniques. Carolyn is constantly inspired by nature and her work usually looks at seascapes.



David Hockney, is an English painter and is considered one of the most influential British artists of the 20th century. In 2011, his series 'The arrival of spring' used the iPad to create colourful interpretations of East Yorkshire landscapes.