

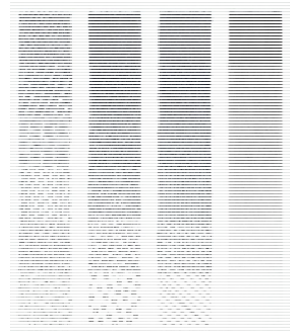
# 9.2 LANDSCAPES



**Landscape** is one of the principal types or genres in Western Art. The appreciation of nature and its choice as a specific subject for art, is a relatively recent development in art. Until the 17<sup>th</sup> century landscape was confined to the background of portraits and religious works.

Artists use tone and mark making to represent light and dark, and textural effects.

To create tone using mark making, apply a range of pressure and consider your concentration of marks.



## LANDSCAPES THROUGHOUT ART HISTORY



**Renaissance**  
15<sup>th</sup>-16<sup>th</sup> century



**Chinese Landscape Art**  
4<sup>th</sup> century-ce



**Impressionism**  
Late 19<sup>th</sup> century- 20<sup>th</sup> century



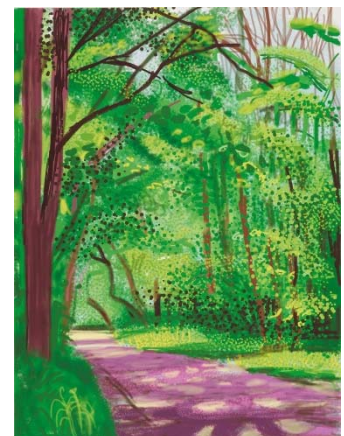
**Romanticism**  
19<sup>th</sup> century



**Surrealism**  
20<sup>th</sup> century



**Fauvism**  
20<sup>th</sup> century



**Contemporary**  
21<sup>st</sup> century (now)



**Composition** is the term given to a complete work of art and, more specifically, to the way in which all its elements work together to produce an overall effect.

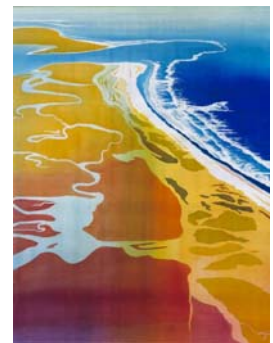
The **rule of thirds** is a compositional guideline that breaks an image down into thirds. By positioning key elements along the gridlines, you'll end up with better compositions.



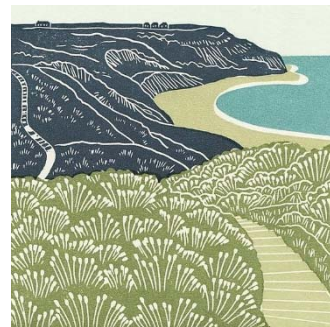
## KEYWORDS

- tone
- texture
- mark making
- line
- form
- colour
- shape
- space
- composition
- background
- middle-ground
- foreground
- horizon
- proportion
- perspective
- batik
- poly-print
- collagraph
- fabric manipulation
- trapunto
- embroidery
- embellishment
- analyse
- refine

## TECHNIQUES



**Batik** is an ancient fabric wax-resist dyeing tradition of Java, Indonesia. Many argue that the technique might have been introduced during the 6<sup>th</sup> or 7<sup>th</sup> century from India.



**Block printing** originated in East Asia, the technique existed in China as early as the 2<sup>nd</sup> century CE. Images and text were cut into blocks of wood and printed on silk cloth.



**Collagraphy** is a printmaking process introduced in 1955 by Glen Alps, in which materials are applied to a rigid base (such as paperboard or wood).



**Embroidery** is the craft of decorating fabric or other materials using a needle to apply thread or yarn. The technique dates back to 5<sup>th</sup> century BC in China.

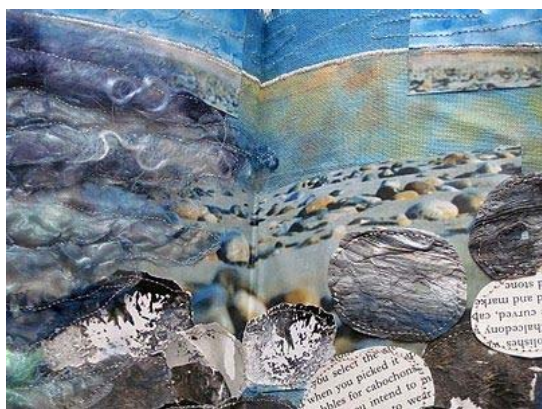


**Trapunto** is a quilting technique that originated around the fourteenth century in Sicily. It became popular for clothing and other decorations.



**Embellishment** is anything that adds design interest to the piece e.g fringe, sequins etc. It's origin can be traced far back to the Iron Age.

## ARTISTS



**Carolyn Saxby** is a contemporary textile art who uses recycled materials in her work and traditional textiles techniques. Carolyn is constantly inspired by nature and her work usually looks at seascapes.



**David Hockney**, is an English painter and is considered one of the most influential British artists of the 20<sup>th</sup> century. In 2011, his series 'The arrival of spring' used the iPad to create colourful interpretations of East Yorkshire landscapes.