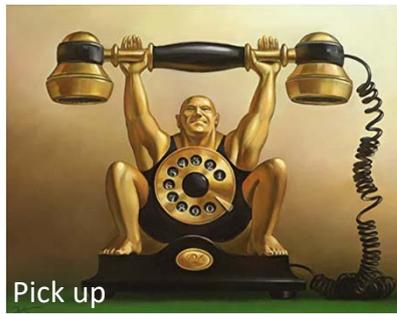


## Vladimir Kush



Kill time



Pick up

**Vladimir Kush** is a founder of '**Metaphorical Realism**'. He was the first artist to use visual metaphor as the inspiration for his artwork. He is a surrealist artist.

something else with similar characteristics.

'my knight in shining armour'  
'life is a rollercoaster'  
'he is a walking dictionary'  
'your brain is a computer'

An **idiom** is a common expression that means something different to the literal meaning of the words...

'he got cold feet'  
'I need to blow off some steam'  
'you've got egg on your face'  
'let's paint the town red'  
'bite the bullet'  
'spill the beans'  
'use your loaf'  
'she has a heart of stone'

## Mitchell Grafton (American artist)

Unlike many ceramic artists, who focus either on function or form, Grafton combines the two to create highly imaginative yet functional art works. His specialises in what he calls "face jugs".



A **proverb** is a short well-known saying containing a wise thought...

'an apple a day keep the doctor away'  
'an idle brain is the devil's workshop'  
'beauty is in the eye of the beholder'  
'don't blow your own trumpet'  
'every cloud has a silver lining'  
'it's no use crying over spilt milk'  
'laughter is the best medicine'  
'money doesn't grow on trees'  
'the pen is mightier than the sword'

Johnson Tsang is a contemporary artist, born in Hong Kong in 1960, who specialises in ceramics, stainless steel sculpture and public art- often inspired by the human form.

## Johnson Tsang



He uses sculptural techniques to create surreal sculptures that encourage the viewer to engage and interpret what they see.

A **visual metaphor** is an image that the viewer is meant to understand as a symbol for something else.



**Surrealism** was a cultural movement that developed in Europe in the aftermath of World War I in which artists depicted unnerving and /or illogical scenes.

surreal	having qualities of surrealism , bizarre
sculpture	a three-dimensional artwork
contemporary	something created in the present day
conceptual	relating to or based on mental concepts
ceramic	made from clay and permanently hardened with heat
slab building	a ceramic construction technique

