

Darkwood Manor - Learning Journey

In this topic, we'll explore Darkwood Manor through a range of physical theatre and drama techniques. Each week we will create a different room or part of the house using different drama techniques and skills. This will enable you to build up a toolkit of drama skills to create your own work and develop characters.

- Lesson 1** - Darkwood Manor
- Lesson 2** - The garden
- Lesson 2** - The living Room
- Lesson 4** - The attic
- Lesson 5** - Rehearsal and development
- Lesson 6** - Performance

What do I need to understand for this topic?

- Physical theatre
- Essence machine
- Still image
- Thought tracking
- Soundscape
- Improvisation
- Hot seating



How will I know how to perform in a successful way?

Teacher and peer modelled performance skills, conventions and styles of theatre.

How will I practice working creatively?

You will work in a number of groups, practising new skills and techniques in drama each lesson.

How will I be assessed?

In groups you will perform a short piece of drama exploring 'Darkwood Manor' showcasing the new skills, styles and conventions of theatre you have learnt.

still image (n)

A frozen picture that captures a scene on stage

hot seating (n)

Questioning an actor in role to explore their thoughts & feelings

thought tracking (n)

a way to speak aloud the thoughts or feelings of a character in a still image.

physical theatre (n)

a form of theatre which emphasizes the use of physical movement, as in dance and mime, for expression.

soundscape (n)

A soundscape is a series of sounds created by actors that create a setting or suggest a scene. Sounds could range from wind, to creaking boards, to laughter.

essence machine (n)

This is a movement sequence that distils and translates key features of the situation or events that have taken place.

Darkwood Manor - Knowledge Organiser



Horror Genre Conventions

- First person narrative
- A hero who doesn't believe in ghosts at first
- Extreme weather conditions
- Use of women/children who are vulnerable
- An isolated haunted house
- Ghosts
- Motif of sleep, or lack of sleep

Drama Conventions

<p>Still image (n)</p> <p>A frozen picture that captures a scene on stage</p>	<p>Hot seating (n)</p> <p>Questioning an actor in role to explore their thoughts & feelings</p>
<p>Thought tracking (n)</p> <p>A way to speak aloud the thoughts or feelings of a character in a still image.</p>	<p>Physical theatre (n)</p> <p>A form of theatre which emphasizes the use of physical movement, as in dance and mime, for expression.</p>
<p>Soundscape (n)</p> <p>A soundscape is a series of sounds created by actors that create a setting or suggest a scene. Sounds could range from wind, to creaking boards, to laughter.</p>	<p>Essence machine (n)</p> <p>This is a movement sequence that distils and translates key features of the situation or events that have taken place.</p>

Tension	Dramatic tension is defined as pleasurable excitement and anticipation regarding an outcome, such as the ending of a play
Devising	Where you create an original performance that does not have a script.
Spontaneous improvisation	Where you create a performance without planning, you act on the spot.
Characterisation	Is the act of portraying a character onstage. This is done by using actions, or manner of speech.-Facial expression, body language and vocal expression.
Practitioner	A person who believes Drama should be performed in a specific way- e.g. all about politics and what is on the news. They normally- direct plays, write plays and sometimes act in them.
SIR/TIR	Student in role/Teacher in role where students and teacher take on characters and act together as characters.