

Component 2: Performance from Text - Learning Journey

This will be a mock version of Component 2 using the play Teachers by John Godber.

Component 2 is a practical exam which is marked by a visiting examiner. You will be marked on your performance of two extracts from a play (both extracts must be from the same play). The extracts must be from a play which provides a contrast to the play you have studied as a set text for Component 3 (An Inspector Calls). **This component is worth 20% of your overall final grade.**

This component deals with developing knowledge, understanding and skills in exploring and performing from a performance text. You will interpret your chosen text and rehearse and refine one key extract, leading to a final performance. You will demonstrate and use a wide range of acting skills to communicate your interpretation in performance.

Selection & exploration of performance texts

Character development

Staging & design

Rehearsal & development

Final performance preparation

Performance from Text Examination

What do I need to understand for this topic?

Performers must gain knowledge and understanding to explore how meaning is communicated through:

- themes, issues, performance conventions
- genre, structure, form, style, language and stage directions
- character relationships
- character development

How will I know how to perform in a successful way?

This will be modelled through marked examples, peer and professional performances.

How will I practice working creatively?

You will experiment in rehearsal to develop your characterisation through:

- voice: use of clarity, pace, inflection, pitch and projection
- physicality: use of space, gesture, facial expression, stillness and
- practice developing interpretations independently and collaboratively
- the development of specific artistic intentions
- learning lines, rehearsing, amending and refining text extracts in progress for performance
- performing to an audience.

How will I be assessed?

This component is externally assessed by an examiner. It is worth 48 marks and AO2 is assessed.

Lesson 1	Identifying key extracts
Lesson 2	Making sense of your extract
Lesson 3	Different types of text
Lesson 4	Exploring interpretations
Lesson 5	Physical character creation
Lesson 6	Vocal character creation
Lesson 7	Character journey
Lesson 8	Character spatial relationships
Lesson 9	Key character questions
Lesson 10	Hot- seating
Lesson 11	Set & staging
Lesson 12	Costume, lighting sound
Lesson 13	Re-energising and refining feedback
Lesson 14	The performance intention explanation
Lesson 15	Tech rehearsal
Lesson 16	Dress rehearsal
GCSE Drama	Component 2: Performance from Text Examination

Teachers - Knowledge Organiser

Plot

Teachers is a play within a play.

Three year 11 students put on a performance for their teachers. School leavers, Salty, Hobby and Gail Saunders perform an account of their time in High School (given the name 'Whitewall' for their performance).

They were particularly inspired by their time with Mr. Jeff Nixon, the new drama teacher who ignited their passion for the stage with his idealism and belief that all children should be treated equally.

At the end of the play 'Mr. Nixon' leaves Whitewall High School to teach at St George's, another school with a much better reputation.

Style of Acting

- Actors play multiple roles
- Direct address to the audience
- Social commentary veiled in humour
- Quick paced scenes
- Episodic structure
- Frequent changes of direction
- Use of different styles of text
- Colloquial language
- Exaggerated

Main Characters

Gail Saunders Loud mouthed, bossy and full of enthusiasm

Lilian "Hobby" Hobson - always caught eating and missing PE

Ian "Salty" Salt A school-leaver, bright and fresh-faced, rather dirty in appearance

Mr Nixon - The drama teacher, socialist and idealistic fancies Jackie Prime

Mrs Parry - The Headteacher loves all students and is wanting the best from them.

Ms Maureen Whitham - A fussy teacher, desperate to leave.

Bobby "Oggy" Moxon - The school bully in a modern age

Peter "Pete" Saxon - A large, frightening youth with tattoos, appears foolish.

Mr Derek Basford - The Deputy Head

Miss Jackie Prime (later Short) - PE Teacher

Social/Cultural & Historical Context

- Written in 1980's and it retains political and social relevance. Mainly concerning educational issues linked to the Thatcher years of power.
- Education changed control for LEAs to government and Whitehall - hence the name of the school as Whitehall; thus, a pun on the changes within education.
- National Curriculum was introduced in 1988 Education Reform Act.
- League tables introduced.
- Many teachers opposed the changes, and campaigned against the low pay, working conditions, and lack of morale within the industry. Over the past few years there have also
- been a significant number of changes to the education system resulting in similar problems.
- In Teachers Mr. Nixon argues with Mr. Basford (The Deputy Head) about the fairness of private education.
- Mr. Nixon believes that all children should have access to the best possible education, and that this should not be reserved for those who can afford it.
- John Godber has written this play to question the morality of any child not being given a good education and fairness to equality within the class system.

