



Achievement

resilience



PERSEVERANCE



Community

Pride 

Year 9 Music Knowledge Organiser (to be used with the elements of music literacy mat)

<p>Half term 1</p> <p>Staccato – To separate each note</p> <p>Legato – To move smoothly into each note</p>	<p>Half term 2</p> <p>Ensemble – A group of musicians playing together</p> <p>Sonority – The quality of a sound (for example its brightness)</p>	<p>Half term 3</p> <p>Articulation - how a note should be played or sung - eg staccato or slur</p> <p>Primary chords – chords I IV and V</p> <p>Secondary chords – All other chords</p> <p>Root position – Chord with its root note at the bottom</p> <p>Inversions – Chords without their root note at the bottom</p>
<p>Half term 4</p> <p>Simple time - a piece of music can be broken down into two-part rhythms</p> <p>Compound time - the beat is broken down into three-part rhythms</p> <p>2/4 – 2 crochet beats to a bar</p> <p>¾ - 3 crochet beats to a bar</p> <p>6/8 – 6 quaver beats to a bar</p>	<p>Half term 5</p> <p>32 bar form – AABA structure</p> <p>Strophic – verse only structure</p>	<p>Half term 6</p> <p>Consolidation of knowledge and skills from half terms 1-5</p>

Think  BIG

CHASE
Dreams



SUCCEED
TOGETHER