



Year 8 Music Knowledge Organiser (to be used with the elements of music literacy mat)

Half term 1

Syncopation – emphasising weak beats
Walking bass – a bass part in 4/4 time in which a note is played on each beat of the bar and which typically moves up and down the scale in small steps
Improvisation – create and perform (music, drama, or verse) spontaneously or without preparation
12 bar blues – A 12 bar pattern of chords used in blues

Half term 2

Phrase – A musical sentence
Conjunct – moving to notes next to each other (by step)
Disjunct - Moving to notes not next to each other (by leap)
Vary – To repeat an idea in an altered form

Half term 3

Drone – Play a held note under the melody. (C or C and G work best with this)
Ostinato – play a repeating pattern under the main melody.
Sonority – change the instrument or sound being playing the melody
Imitation – copy a section on a different section or sound
Retrograde – play the melody or a bit of it backwards
Inversion – Play a mirror image of the melody
Diminution –play each note for half the amount of time
Augmentation – play each note for double the amount of time
Sequence – play a bar then play it again one note up or one note down, do another step then another.

Half term 4

Syncopation – emphasising weak beats
Fusion – combining musical styles to create something new
Pattern – a melodic germ

Half term 5

Song structure- Intro, v, ch, v, ch, middle 8, v, ch, outro
Latin American – music from the Spanish and Portuguese speaking regions of America

Half term 6

Consolidation of knowledge and skills from half terms 1-5

Think  BIG

CHASE
Dreams



SUCCEED
TOGETHER