

Derek Bentley - Learning Journey

This half term, we will explore the historical case of Derek Bentley through a selection of explorative strategies in class. We will use conventions, techniques and styles of theatre to create a performance that challenges, questions and evokes a response from the audience and questions the failings of a justice system and a period of time.

Lesson 1 - Historical & cultural context
Lesson 2 - The Derek Bentley Story
Lesson 3 - Explorative strategies
Lesson 4 - Hot seating & role play
Lesson 5 - Rehearsal & development
Lesson 6 - Performance

What do I need to understand for this topic?

1950's culture
The Derek Bentley story
Capital punishment
Explorative strategies - hot seating, cross cutting, role on the wall

How will I know how to perform in a successful way?

Teacher and peer modelled performance skills will be demonstrated in lesson. You will also use characterisation techniques to help you create a believable character.

How will I practice working creatively?

You will work in a number of groups, practising new skills and techniques in drama each lesson.

How will I be assessed?

In groups you will perform a short piece of drama demonstrating the characterisation skills you have learnt in lesson and put this into practise in performance. You will be assessed on your vocal and physical skills and your ability to create a believable character in performance.

capital punishment (n)

punishment by death : the practice of killing people as punishment for serious crimes

vulnerable (adj)

easily hurt or harmed physically, mentally, or emotionally

ambiguous (adj)

able to be understood in more than one way : having more than one possible meaning

exploitation (n)

an act or instance of exploiting.

cross cutting (n)

is a device to move between two or more scenes staged in the space at the same time.

thought tracking (n)

is when a character steps out of a scene to address the audience about how they're feelin