# Spy School - Learning Journey

This term you will be introduced to Stanislavski's acting techniques. Under the pretext of training to be an MI6 agent, you will discover how to create new identities. Each lesson you will be encouraged to develop your knowledge of characterisation and improve your acting skills by using methods of Stanislavski.

Lesson 1 - Imagination, Belief & Naturalism

Lesson 2 -. Physical Apparatus

Lesson 3- Magic 'If'

Lesson 4 - Tempo & Rhythm

**Lesson 5** - Sense & Emotional Memory

**Lesson 6** - Objective & Principles



### What do I need to understand for this topic?

- · Imagination, Belief & Naturalism
- Physical Apparatus
- Magic 'If'
- Tempo & Rhythm
- Sense & Emotional Memory
- Objective & Principles

### How will I know how to perform in a successful way?

Each lesson you will explore a different method/technique to develop a believable character in performance. Successful performances will be modelled by your teacher and your peers.

### How will I practice working creatively?

You will work in a number of groups each lessons exploring new characterisation techniques and scenarios in performance.

#### How will I be assessed?

You will work in pairs to create a believable character in performance. This will be rehearsed and performed as part of your assessment, demonstrating your knowledge ,understanding and ability to create a naturalistic character in performance.

### Imagination (n)

the ability of the mind to be creative or resourceful.

# Objective (n)

A character's intention or goal.

### Magic 'If' (n)

involves an actor putting him/herself in the character's shoes within a certain scenario and asking the question 'how would I react if this happened to me?'

### vocal skills (n)

Vocal skills include clarity of diction, inflection, accent, intonation and phrasing; pace, pause and timing; projection, pitch;

## Characterisation (n)

The way in which an actor portrays a character.

### physical skills (n)

Physical skills include: body language, gesture, facial expressions, pace, quality of movement and space.