



resilience



Pride

Year 7 Music Knowledge Organiser (to be used with the elements of music literacy mat)

<p>Half term 1</p> <p><b>Ascending</b> – upward musical movement</p> <p><b>Descending</b> – downward musical movement</p> <p><b>Conjunct</b> – moving to notes next to each other (by step)</p> <p><b>Disjunct</b> - Moving to notes not next to each other (by leap)</p>	<p>Half term 2</p> <p><b>Polyrhythm</b> – multiple rhythms played at the same time.</p> <p><b>Time signatures</b> – <math>\frac{3}{4}</math> (3 crochet beats), <math>\frac{4}{4}</math> (4 crochet beats)</p> <p><b>Pulse</b> – A regular beat that is felt throughout a piece of music</p>	<p>Half term 3</p> <p><b>Practice</b> – The creative process of improving musical ability</p> <p><b>Technique</b> – The ability of musicians to fully control the sound of their instrument</p>
<p>Half term 4</p> <p><b>Form and structure</b> – How a piece of music is organised into different sections or parts</p> <p><b>Contrast</b> – something that is strikingly different</p> <p><b>Drone</b> – a note or notes that are played continuously through a section of music</p>	<p>Half term 5</p> <p><b>Rock instruments</b> – Vocals, electric guitar, bass guitar, drums and keyboards</p> <p><b>Bass line</b> – The lowest part in a piece of music</p> <p><b>Chords</b> – A number of notes played together (usually 3)</p>	<p>Half term 6</p> <p>Consolidation of knowledge and skills from half terms 1-5</p>

Think BIG

CHASE Dreams



SUCCEED TOGETHER