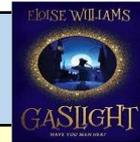


Y7 HT2 Gaslight & conventions of 19th century literature

Big Idea: What can fiction teach us about reality?



Step back in time for a journey through the 19th century as we read *Gaslight*; a modern twist on traditional 19th century novels! Firstly, we'll learn all about life in the 19th century as we discover the reign of Queen Victoria, the class-divide, women's rights and famous Victorian writers.

Next stop - a trip to Dracula's sinister castle (if you dare!) as we learn all things Gothic, before a visit to *Oliver Twist* to explore the villainous Fagin. You may notice some similarities between Fagin and *Gaslight's* Sid!

We'll then focus on close language analysis skills by recapping word class, techniques and how writer's use these for effect. We'll practise our inference skills by analysing extracts from *Gaslight* and completing Inference Paths.

Texts:

- *Gaslight* by Eloise Williams - full novel
- *Dracula* by Bram Stoker
- *A Christmas Carol* by Charles Dickens - extract
- *Oliver Twist* by Charles Dickens - extract



What do I need to understand for this topic?

The 'big idea', key vocabulary, context of the 19th century, word class, techniques, inference and analysis skills, how to complete an Inference Path.

How will I know how to complete a successful IP?

You will complete one together with your teacher on an extract from *Gaslight*. You will also rewrite and improve a weak example of an IP using a success criteria



How will I practice writing an IP?

Formative assessment: How does the writer present Sid as a conventional 19th century villain? (extract analysis and feedback)

How will I be assessed?

Summative assessment: How does the writer present poverty in this extract? (extract analysis and feedback)



conventional

things you would expect to find in a genre of writing

class-divide

a separation between the classes

melancholy

a feeling of sadness

grotesque

hideous, ugly

poverty

the state of being extremely poor

inference

a conclusion reached on the basis of evidence and reasoning

