

# Year 10 Art & Design: 'Natural Abstract'

**Content:** The subject of the artwork- what is in it  
**Form:** How the elements of art are used within the art work- line, shape, colour, form, tone etc.  
**Process:** How the art work has been created  
**Mood:** What the artwork makes the viewer think about and feel

## Alberto Burri (1915-1995)

- Italian modern artist.
- Medic in WW11 who later followed his dream of studying Art in his 30s whilst a PoW
- He uses plastics, hessian, wood, Vinyl, metals to create Abstract Collages.



Abstract Art (n)	Art that is non-representational
Modern Art (n)	Artwork produced in time period between 1860-1970s that focused on experimentation rather than traditional art conventions.
Art Movement (n)	Style of art followed by group of artist in a specific time period.
Mixed-media (n)	Artwork that has been created using a variety of different materials
composition (n)	To place something in a pleasing arrangement

Slip	liquified clay, in which there is no fixed ratio of water and clay.
Ceramic	clay products made permanent by heat in a kiln
Natural Forms	Object found in nature and still in its natural form
coiling	Technique to create a pot using coils of clay

## Anahata Katkin (1978 Canada)

Business entrepreneur with her daughter Gina Anahata is a mixed-media contemporary artist who focuses on portraits from the Victorian era. floral patterns, drips, layered papers and art journaling.



## Lino block printing

- Place your lino on a wooden cutting block
- Using a lino cutter, cut away from you, taking the top layer of lino off
- Roll a thin layer of ink onto the lino
- Place on paper and roll or press down firmly to create the first print
- Repeat steps above to remove more areas
- Register the lino onto the paper and print or press down again

You might like to consider preparing the paper first with brush/collage/paints

### Tools

block printing inks  
rollers  
Lino Cutter  
Wooden block



## Ceramics



## HOW TO JOIN CLAY



When working with clay you...

- **must NOT shake the hessian mat or towelling**
- **Wash glazes off skin immediately**

## Hand Building Techniques

### Coiled Pottery

- One of the oldest ways of forming pottery. Long strands of clay which are laid on top of each other and joined through blending coil to coil. Coil pieces can be almost any shape or size.



### Pinch Pots

- Starting with a ball of clay the potter opens a hole into the ball and forms a bowl shape through a combination of stroking and pinching the clay.



### Slab Built

- Clay slabs are cut to shape and joined together using scoring and wet clay called slip. Slabs can be draped over or into forms, rolled around cylinders or built up into geometric forms.



## Cultural Capital

Visiting your local art gallery allows you to study GCSE Art further and explore the work of others.

[manchesterartgallery.org](http://manchesterartgallery.org)

[www.whitworth.manchester.ac.uk](http://www.whitworth.manchester.ac.uk)