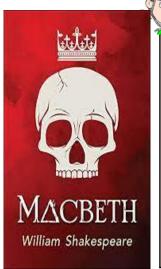
# Learning Journey: Year 10 Macbeth



Big Idea: Fate vs Free will

Fate: the development of events outside a person's control, regarded as predetermined by a supernatural/higher power.

Free will: the belief that people have a choice in what they do and that their actions have not been decided in advance by any other power



#### What do I need to understand?

- Life in the Jacobean era
- Life & works of Shakespeare, King James 1<sup>st</sup>
- The monarchy
- Divine Right of Kings
- Gender roles
- Fate vs free will
- Treason & regicide
- Attitudes to witchcraft & the supernatural
- The Globe Theatre
- Plot, themes, characters, quotations and context

#### What skills will I learn?

- Language analysis through extract annotation
- Understanding Shakespearian language
- · Quotation analysis
- How to write analytically (PEAKTWIRL/PETAL paragraph)
- Exploration of themes, characters, plot
  & context of the play
- How the play is a built as a construct (put together as a full text)

## What are we learning?

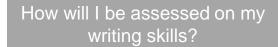
In this unit, you will study Macbeth; the Shakespeare text on your GCSE exam.

You will develop the literature skills practised in ACC and poetry and apply to a new genre of writing - a tragedy play.

Macbeth will broaden your knowledge of literature through exploration of the Jacobean era, the life & works of Shakespeare and themes such as power & conflict.

### How will I practise these skills?

- Teacher modelled extract annotation
- Model examples of analytical writing
- Assessing examples with success criteria
- Planning exam style responses
- Peer & self-assessing



HT5

Formative: How does Shakespeare present Macbeth as a tragic hero? (extract only)

**Summative**: How does Shakespeare present guilt? (exam style response)

NB: You'll be completing a *Macbeth* exam question as part of your End of Year Exams in HT6!





