


GCSE Drama Skills - Learning Journey

<p>This scheme of work looks at strategies for studying drama skills that students will find useful for exploring and creating Drama throughout KS4. This unit of work will give you a foundation of skills to build on and explore throughout your GCSE Drama course.</p>	<p>Session 1 - Tableaux</p> <p>Session 2 - Role play</p> <p>Session 3- The Ventriloquist</p> <p>Session 4 - A short play</p>	<p>Session 5 - Physical Theatre</p> <p>Session 6 - Lighting, sound & costume</p> <p>Session 7 Rehearsal and development</p> <p>Session 8 - GCSE Drama Skills Assessment</p>
--	--	---

By the end of this term, students will have learnt:	
<p>To explore drama through a variety of starting points.</p> <p>To demonstrate an understanding of drama strategies and skills.</p> <p>To know and understand lighting colours.</p> <p>To demonstrate skills through an improvised play</p> <p>To understand and demonstrate how to develop own and others' work</p> <p>To assess own work and work of others.</p>	
How will I know how to perform in a successful way?	
<p>Successful skills will be modelled by your teacher and peers. You will also reflect and evaluate your work and the work of others' to improve further.</p>	
How will I practice working creatively?	
<p>You will work in a number of groups each lessons using the dramatic strategies as a starting point to create a successful devising piece.</p>	
How will I be assessed?	
<p>You will work in groups to rehearse and perform a piece of drama, showcasing the skills and strategies you have developed this term to create a successful performance. You will be assessed using the GCSE Devising: Performance Assessment criteria.</p>	

<p>tableau (n)</p> <p>In a tableau, participants make still images with their bodies to represent a scene.</p>	<p>chorus (n)</p> <p>A chorus is a group of actors who describe and comment on the main action during a play.</p> <p>Used in Greek theatre, the chorus can respond using speech, sound, dance, song and music.</p>
<p>Multi-role</p> <p>Multi-roling is when an actor plays more than one character onstage.</p>	<p>vocal skills (n)</p> <p>Vocal skills include clarity of diction, inflection, accent, intonation and phrasing; pace, pause and timing; projection, pitch;</p>
<p>physical theatre (n)</p> <p>is a type of performance where physical movement is the primary method of storytelling. It may incorporate other techniques such as mime, gesture and modern dance to create performance pieces.</p>	<p>physical skills (n)</p> <p>Physical skills include: body language, gesture, facial expressions, pace, quality of movement and space.</p>