

Year 10 Art & Design: 'A Sense of Place'

Content: The subject of the artwork- what is in it
Form: How the elements of art are used within the art work- line, shape, colour, form, tone etc.
Process: How the art work has been created
Mood: What the artwork makes the viewer think about and feel

Ian Murphy (born 9th March 1963)

- Contemporary British fine artist who gained initial success with selection to the British Young Contemporary Artists in 1985
- Best known for his powerful, **tonal drawings** and **atmospheric, mixed media oil paintings** of architectural places
- In his drawings, artist Ian captures a mood or atmosphere with his use of dark tones and **gestural mark-making** techniques
- The soft, light grey tones in the water below have been created by rubbing in the graphite and removing it from the paper.



<https://www.ianmurphyartist.com/tutorials/>

atmosphere (n)	the tone or mood of a place, situation, or creative work
texture (n)	the feel, appearance, or consistency of a surface or substance
gestural (n)	a movement of part of the body, especially a hand or the head, to express an idea or meaning
contrast (n)	the difference between dark and light
tone (n)	the general effect of colour or of light and shade in a picture

Lorraine Brown British contemporary artist who has a special interest in the juxtaposition of photographic imagery with the loose, unpredictable painted layers, creating new dimensions of unexpected colour and texture.



Actual texture	The real feel of something
rhythm	a harmonious sequence or correlation of colours or elements
three-dimensional	having or appearing to have length, breadth, and depth
fragments	a small part broken off or separated from something
architectural	relating to the art or practice of designing and constructing buildings

Chris Triner American contemporary artist who first started his career as a graphic designer. He produces large scale paintings using found objects as stencils with a strong sense of colour to represent his urban surroundings. His work is influenced by street graffiti tags and symbols.



line	a long, narrow mark or band
Impasto	Thickly applied medium
Graffiti tag	Symbols and initials that represent the artist or label a territory



Mono printing

- Roll out your ink evenly onto the surface.
- Carefully place your paper onto the ink. Do not press it down—your hand pressure will print through onto the paper.
- Use any implement to draw on the paper. Be creative, unusual equipment can make expressive marks.

You might like to consider preparing the paper first with brush/collage/paints

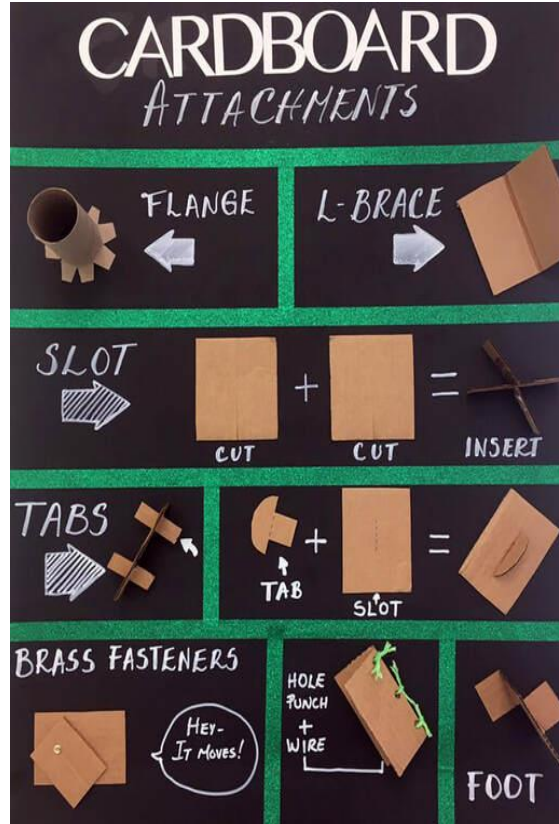


Tools

block printing
inks
rollers
palette
pen
pencil



Card construction



When working with craft knives you...

- **must NOT expose the blade past the marker**
- **must wipe hand knives back to teacher at end of lesson**
- **Must always lock the blade in place and close it when not in use**



“**Valery Koshlyakov** (b 1962 Russia) Paints large scale, monumental and gestural pieces often on flimsy pieces of card attached to the wall or suspended on the ceiling.

Cultural Capital

an architect is a well respected profession. It takes 7 years at university to qualify as a junior architect. They not only create plans and technical drawings of buildings to be constructed, but also play an important role in preserving and restoring old buildings too. They need to have an understanding of surfaces, materials and Geography.