

Romeo & Juliet - Learning Journey

In this topic, we'll explore Elizabethan Theatre and the play 'Romeo & Juliet'. We will deconstruct the plot, prologue and unpick the themes. You will learn how to tackle a classical text and bring it to life for a modern audience. You will experiment with status, proxemics and blocking and question the pressures and problems of living within a patriarchal society.

Lesson 1 - Plot
 Lesson 2 - Prologue & themes
 Lesson 3 - Act 1 scene 1
 Lesson 4 - Juliet's rebellion
 Lesson 5 - Rehearsal and development
 Lesson 6 - Performance

What do I need to understand for this topic?		Prologue (n)	Theme (n)
<ul style="list-style-type: none"> • Elizabethan theatre/culture • The functionality of a prologue • Themes of Romeo & Juliet • Patriarchal society 		An opening scene or speech that comes before the main action of the play.	Theme is defined as a main idea or an underlying meaning of a literary work that may be stated directly or indirectly.
How will I know how to perform in a successful way?		Dramatic irony (n)	Patriarchal (n)
Teacher and peer modelled performance skills, conventions and techniques of theatre.		Is when the audience knows something that a character on stage doesn't know.	relating to or denoting a system of society or government controlled by men.
How will I practice working creatively?		Fate (n)	Proxemics (n)
You will work in a number of groups with different people, practising new skills and techniques each lesson.		the development of events outside a person's control, regarded as predetermined by a supernatural power	The spatial relationship between performers on stage.
How will I be assessed?			
In groups you will devise a short performance in response to the plot and themes of 'Romeo & Juliet'. This will be performed and assessed in lesson six.			