


## Romeo & Juliet - Learning Journey

<p>In this topic, we'll explore Elizabethan Theatre and the play 'Romeo &amp; Juliet'. We will deconstruct the plot, prologue and unpick the themes. You will learn how to tackle a classical text and bring it to life for a modern audience. You will experiment with status, proxemics and blocking and question the pressures and problems of living within a patriarchal society.</p>	<p>Lesson 1 - Plot Lesson 2 - Prologue &amp; themes Lesson 3 - Act 1 scene 1 Lesson 4 - Juliet's rebellion Lesson 5 - Rehearsal and development Lesson 6 - Performance</p>
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<b>What do I need to understand for this topic?</b>	<b>Prologue (n)</b>	<b>Theme (n)</b>
<ul style="list-style-type: none"> <li>• Elizabethan theatre/culture</li> <li>• The functionality of a prologue</li> <li>• Themes of Romeo &amp; Juliet</li> <li>• Patriarchal society</li> </ul> <div style="text-align: center; margin-top: 20px;">  </div>	<p>An opening scene or speech that comes before the main action of the play.</p>	<p>Theme is defined as a main idea or an underlying meaning of a literary work that may be stated directly or indirectly.</p>
<b>How will I know how to perform in a successful way?</b>	<b>Dramatic irony (n)</b>	<b>Patriarchal (n)</b>
<p>Teacher and peer modelled performance skills, conventions and techniques of theatre.</p>	<p>Is when the audience knows something that a character on stage doesn't know.</p>	<p>relating to or denoting a system of society or government controlled by men.</p>
<b>How will I practice working creatively?</b>	<b>Fate (n)</b>	<b>Proxemics (n)</b>
<p>You will work in a number of groups with different people, practising new skills and techniques each lesson.</p>	<p>the development of events outside a person's control, regarded as predetermined by a supernatural power</p>	<p>The spatial relationship between performers on stage.</p>
<b>How will I be assessed?</b>		
<p>In groups you will devise a short performance in response to the plot and themes of 'Romeo &amp; Juliet'. This will be performed and assessed in lesson six.</p>		