Component 2 Practice Structures

Massed & Distributed Practice

| Massed Practice | Distributed Practice | |
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| Massed practice is when there are little or no breaks in the session The same skill is repeated over and over again | Distributed practice is when there are breaks in the session providing rest and a change of activity There are fewer repetitions, several skills can be practiced at once | |
| Massed practice is suitable for performers that are: Experienced/Skilled Motivated Older so less likely to get bored High fitness levels | Distributed practice is suitable for performers that are: • A beginner • Not very skilled • Younger so more likely to get bored • Low fitness levels | |
| Massed Practice is usually used when the skill is: Closed, Simple and Low organisation Not dangerous | Distributed Practice is usually used when the skill is: Open, complex and highly organisation Can be dangerous | |
| Advantages: Correct movement is grooved until you get a feeling for the skill and it becomes automatic | Advantages: Performer doesn't get tired Prevents boredom Keeps motivation | |
| Disadvantages:Can be boringCan be tiring leading to errorsCan lead to potential accidents | Disadvantages: May not improve the skill in the time allowed May take longer to learn the skill | |

| Massed Practice | Distributed Practice |
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| Elite Tennis Player | Beginner Tennis Player |
| They would practice the same shot over and over again so the movement pattern is grooved | They would practice a skill with fewer repetitions and several skills can be practiced at the same time |
| This would be suitable to this type of performer because they are: • Experienced/skilled/motivated • Older so less likely to get bored • High fitness levels | This would be suitable to this type of performer because they are: • A beginner and Not very skilled • Younger so likely to get bored • Low fitness levels |
| Skills are usually: Simple - Closed - Low Organisation | Skills are usually: Complex - Open - High Organisation |

Fixed & Variable Practice

| Fixed Practice | Variable Practice |
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| Fixed practice is when the whole movement of a skill is repeatedly practiced in the same way so it becomes learnt The skill is not broken down into smaller parts. | Variable practice is when the same skill is repeated in different situations. Learning different skills in different situations means that when different situations arise, the performer has already experienced them. |
| Fixed practice is used when: The sport is mainly made up of closed skills The performer can practice in a situation similar to the performance situation | Variable practice is used when: • The sport is mainly made up of open skills, because the situation is often changing |
| During fixed practice: The situation does not change. The routine is repeated until it becomes automatic. The equipment stays the same | During variable practice: The level of difficulty of the skill can be gradually increased so the performer can use the same skill in challenging situations |
| Examples include: • Practice golf shots • Practice tennis serve • Gymnastics vault | Examples include: • 2 V 2 and 3 V 2 in rugby • Developing passing skills in netball • Free kicks from various positions |

Fixed Practice

Variable Practice





| <i>G</i> olfer | Games Player |
|---|---|
| They would practice the whole skill repeatedly until it becomes learned and automatic | They would practice a skill repeatedly in different situations, so when that situation occurs in a game they will already have the experienced it |
| Fixed practice is used during closed skills | Variable practice is used during open skills |

During fixed practice:

- The situation doesn't change
- Equipment stays the same
- The routine is repeated

During variable practice:

- The same skill can be practiced in many different Situations
- Situations can vary in challenge