

Brief overview

In Year 10 students have studied advertising, video games, newspapers and magazines (CP1) and completed their NEA (CP3). Students start this year focusing on CP2 with the in-depth study of TV Drama and Music. Both of these are in depth topics that cover all elements of media study. Students will move on to completing CP1 in Film and Radio before revising for their exams.

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Unit title	CP2: Crime Drama	Mocks & CP2: Music	CP2 Music Continued	CP1: Film & Radio		
Big question/ core concept	<p>Threshold concept: The changing TV industry and development of crime drama through time. Detailed understanding of representation of both race and gender.</p> <p><i>Students begin Year 11 with Crime Drama as it is age appropriate (15) and it allows them to start the year with an in-depth study that revises all key skills, theories and exam skills and apply them to a new type of media.</i></p>	<p>Mocks:</p> <p>2 weeks revision</p> <p>2 weeks mock time</p> <p>Music: (4 weeks)</p> <p>Threshold concept: The construction of a star</p> <p>Rationale: <i>Students last unit is an in-depth study to ensure that students are applying knowledge of the whole media framework.</i></p>	<p>Music (as Spring 1)</p>	<p>Radio: (2 weeks)</p> <p>Threshold concept: The exploration of radio drama through time and audience loyalty.</p> <p>Rationale: <i>Students to cover a new type of media and revise/ apply their knowledge of industry/ audiences from video games.</i></p> <p>Film (4 weeks)</p> <p>Threshold concept: The construction and development of a franchise and how the film industry is monetised.</p>		
Knowing	<p>Key theories & terminology:</p> <p>Uses & Gratification Theory Male Gaze Theory Connotations/ Denotations Context Semiotic Analysis – signified meaning, sign Active/ Passive Audiences Regulation Propp/ Torodov Convergence, synergy, conglomerate, public service broadcasting Camera Angles</p> <p>Set Texts:</p> <p><i>Luther Series 1, Episode 1</i></p> <p><i>The Sweeney Series 1, Episode 1 (10 minute extract)</i></p>	<p>Key Theories & terminology:</p> <p>Uses & Gratification Theory Reception Theory Dyers Star Theory Male Gaze Theory Connotations/ Denotations Context Semiotic Analysis – signified meaning, sign Regulation Propp/ Torodov Camera Angles Convergence, synergy, conglomerate, public service broadcasting</p> <p>Set Texts:</p> <p>Music Videos:</p> <p>Lizzo – Good As Hell (2016) Bruno Mars, <i>Uptown Funk</i> (2014) Duran, <i>Rio</i> (1982)</p>	<p>Music (as Spring 1)</p>	<p>Radio</p> <p>Key theories & terminology:</p> <p>Uses & Gratification Theory Context Active/ Passive Audiences Regulation Propp/ Torodov Historical development Convergence, synergy, conglomerate, public service broadcasting</p> <p>Set Texts:</p> <p>Archers chosen episode (Helen stabs Rob) Archers website – homepage and 1 other page</p> <p>Film</p> <p>Set Texts:</p> <p>James Bond – No Time to Die James Bond Website</p> <p>Key theories & terminology:</p> <p>Uses & Gratification Theory, Context, Active/ Passive Audiences, Regulation, Propp/ Torodov, Historical development, Male Gaze Theory, Feminism Convergence, synergy, conglomerate, public service broadcasting, Camera Angles</p>		
Applying	<p>Analysis of set texts Analysis of set websites</p>	<p>Analysis of set clips Application of theories and terminology to analysis</p>	<p>Analysis of set clips Application of theories and terminology to analysis</p>	<p>Analysis of set clips Application of theories and terminology to analysis</p>		
Assessment	<p>Formative: Media Language Exam Questions /8 & /12 Summative: Industry Exam Questions /10 & Context Exam Question /20R</p>	<p>Mock:</p> <ul style="list-style-type: none"> Full CP1 Paper TV Section of CP2 Paper <p>Summative: Media Language /20</p>	<p><i>February Mock: Full CP2</i></p> <p>Formative: Contexts /10 & Industry /10 Exam Questions Summative: Audiences /10 & Representation /20 Exam Questions</p>	<p>Radio:</p> <p>Audiences: /2 & /4 Industry: /12</p> <p>Film:</p> <p>Formative: Audiences (2, 4, 12) Summative: Contexts (5) & Industry (1, 2, 2, 12) Exam Questions</p>		