

Y9 HT2 Classical music - Ensemble

Big Idea: to develop the skills needed to play as part of an ensemble?

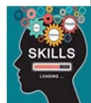
It is essential for a musician to be able to play alongside other musicians as part of an ensemble. This will involve a development of a number of skills including listening, following a leader but most of all multi-tasking. This will be achieved using two pieces by famous composers Greig and Beethoven. This unit builds on work from earlier units where you have learnt to play solo pieces and will also return to the three main textures.

Music used -
Pachelbel's cannon



What do I need to understand for this topic?

Rhythm notation, pitch notation and bars. How to count bars and the three textures of monophonic, homophonic and polyphonic.



How will I know how to complete a successful IP?

You will be able to play as part of a class and group ensemble piece.



How will I practice writing an IP?

We will start by working as a class with your teacher leading you and will develop into self led groups



How will I be assessed?

In lesson 5 and 6 you will perform as part of a group.

<u>Ensemble</u>	<u>Monophonic</u>	<u>Homophonic</u>
A group of musicians, actors or dancers who perform together	a single melodic line without harmonies	Having a single melody line and accompaniment
<u>Polyphonic</u> two or more parts each having a melody of their own		