

Y8 HT2 Sight Reading
Big Idea: How do I read Sight Read?

Being able to sight read a piece of music helps a musician immensely. They can immediately get an idea of how a piece sounds and the effect it has before going back to learn it properly. It combines two skills we have already covered, firstly reading rhythm and secondly reading pitch. During the unit we also look at phrase lengths and simple melodic structure.

Music used -
 Simple treble melodies



What do I need to understand for this topic?

Rhythm notation, pitch notation and bars.



How will I know how to complete a successful IP?

You will be able to play a part or all of a simple keyboard piece at sight. You will create a simple structured melody



How will I practice writing an IP?

You will be given a new small piece to work on every lesson



How will I be assessed?

In lesson 5 and 6 you will sight read a piece to the teacher.

Phrase

a single unit of music that makes complete musical sense when heard on its own

Conjunct

A melody that moves by intervals of no more than a major second

Sight-read

To perform a piece of music without any preparation or study