

## Y7 HT6- Samba


### Big Idea: How do play separate parts together?

This unit introduces the polyrhythmic style of Latin-American Samba and revises and revisits many key concepts concerning rhythm, beat and pulse from pupil's learning including features such as polyrhythms, cyclic rhythms, syncopation, ostinato and call and response.

The experience of performing together as a class or larger group ensemble should give you the exhilaration and physical impact of ensemble percussion music.

Music used -

#### What do I need to understand for this topic?

 You will be using the rhythm skills from HT2 and the ensemble skills from HT5 together


#### How will I know how to complete a successful performance?

We will produce a wonderful piece of class Samba and you will feel a full part of it

#### How will I practice?

We will practice entirely as a class in a samba school style

#### How will I be assessed?

 You will be assessed on your performance within the class in lessons 5 and 6

#### Polyrhythm

Several rhythms performed at the same time

#### Syncopation

A shift of accent in a passage or composition that occurs when a normally weak beat is stressed

#### Call and response

one person plays or sings a musical phrase, then another person/group responds with a different phrase or copies the first one.