## <u>Y7 HT5 - Band Skills</u> <u>Big Idea: How do play separate parts together?</u>

This unit begins by establishing the instruments and key elements of the texture that creates rock music. At each stage we will explore each of these textural elements by having a go at playing a simple example. Lessons 4-6 will then be spent combining these elements to perform a song.

Music used -

## What do I need to understand for this topic?

Some basic rhythm and pitch notation. How to count in time.



You will know you have been successful when your parts come together to create one sound within the piece

## How will I practice?

We will firstly introduce you to each of the instruments and their part within the piece. Then we will start to combine those parts together

## How will I be assessed?

You will be assessed on your performance within the group in lessons 5

<u>Bass –</u> The lowest	<u>Chord</u> 3 or more	<u>Vocals</u> A type of
range of voice or musical	single pitches heard	singing
instrument	simultaneou sly	