

Y10 - Film music

Big Idea: How do composers use music to create mood and meaning?

You will develop your understanding of film music. You will learn :-

- what the function of music is and how the different elements are used to create mood.
- Some of the musical devices and techniques that are commonly used within film music.
 - How to appraise a piece of film music within an exam.

Whilst you are working on this you will start to develop your 1st composition and will work on both your solo and ensemble.

Music used -

Williams

Morricone

Zimmer

Silvestri



What do I need to understand for this topic?

You need to have prior knowledge of the elements of music and an understanding of orchestral and pop instruments.

How will I know how to answer successfully?

We will develop little chunks of knowledge each lesson and through homework. Each lesson will contain a few practice questions. You assess your composition against the assessment criteria.

How will I practice?

Each lesson will contain a few practice questions and you will develop your composition using the feedback you are given

How will I be assessed?

2 exam questions and your song structured composition. Your ensemble and solo will be recorded and assessed against the criteria

Diatonic

Diatonic harmony uses notes that belong to the key

Chromatic

Chromatic harmony uses notes from outside the key to give the chords more 'colour'.

Dissonant

Dissonant harmonies
Chords that use notes that do not fit well together and produce harsh clashing sounds

