

Y10 - HT2 Music for Ensemble

Big Idea: To understand how ensemble is used differently within different genres?

The word ensemble applies to the number of singers or players performing in an ensemble. You will look at how ensemble is used within four different genres, namely chamber music, jazz, musical theatre and blues. You will be expected to be able to identify the three main texture, monophonic, homophonic and polyphonic and a variety of textural devices.

Whilst studying this we will also be developing our ability to compose a simple chord sequence, starting with a 4 bar root position chords and ending with an accompaniment using bass guitar and either guitar or piano.

Music used -
 Handel - Hallelujah Chorus
 concerto for 2 violins -
 Fiorenza
 Haydn - String quartet
 Guys and Dolls -
 Loesser



What do I need to understand for this topic?

You need to have prior knowledge of the elements of music and an understanding of orchestral and pop instruments.

How will I know how to answer successfully?

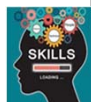
We will develop little chunks of knowledge each lesson and through homework. Each lesson will contain a few practice questions. You will have produced a simple chord sequence that sounds like it could be part of a song.

How will I practice?

Each lesson will contain a few practice questions and will develop increasing sophisticated chord sequences

How will I be assessed?

2 exam questions and by the chord sequence you produce.



<u>Ensemble</u>	<u>Monophonic</u>	<u>Homophonic</u>
A group of musicians, actors or dancers who perform together	a single melodic line without harmonies	Having a single melody line and accompaniment
<u>Polyphonic</u> two or more parts each having a melody of their own		