Vocab culture prejudice stereotype challenge celebrate identity diversity discriminate equality

Learning Journey: Year 8 Multicultural Poetry

Big Idea: No man is an island.

- John Donne

What are we learning?

In this topic, we'll explore the 'big idea' through studying a range of multicultural poetry (alongside nonfiction & fiction extracts). We'll focus on British and northern culture to develop our understanding of British heritage and identity, before evaluating our 'Shuttleworth College' culture in relation to school values. We'll then develop our reading skills further by analysing the content, themes, language and structure of diverse poems in preparation for the assessment.

Employability Skills:

Understanding stereotypes - What is stereotyping? How and why do we challenge stereotypes in the workplace?

Why is understanding diversity important at school & at work? What are the strengths of a diverse work force?

What do I need to understand?

- The 'big idea'
- Key vocabulary
- British/northern culture
- Personal identity
- Stereotyping and prejudice
- Challenging stereotypes
- Celebration of culture

How will I know how to use reading skills successfully?

You will read and understand several multicultural poems to understand the big idea. You will analyse some key quotations using a writing frame. Your teacher will model this and you will work with peers. This will help you to do this independently.

How will I be assessed on my reading skills?

Formative Assessment: How is the value of water presented in Blessing?

You will **read** a poem together and then write an analytical paragraph about it using a writing frame to help you.

Your teacher will give you feedback on how to improve.



How will I know how to use reading skills successfully?

DYou will practise reading skills with a focus on how to write a paragraph using the PETAL structure. Your teacher will model this so that you know exactly how to do this. You will also spend time annotating poems and exploring poets' thoughts and feelings so that you can practise your inference making skills from last year and from the dystopian unit.



Summative assessment:

How are the narrator's feelings towards home presented in *Island Man*?

Your teacher will give you feedback on how to improve.





