

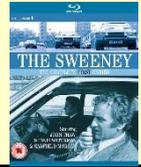
Y11 HT1 - TV Crime Drama

This half term we will be studying TV crime drama. We will explore this through our set text *Luther* and compare this to an older crime drama *The Sweeney* to see how the genre has changed over time. We will complete semiotic analysis of *Luther* to explore how meanings are created through media language.

Set Texts:

Luther (series 1 episode 1)

The Sweeney



What do I need to understand for this topic?

Key vocabulary, context of the set texts, codes and conventions of TV, connotations/ denotations, semiotic analysis, male gaze theory and feminism, representation of social groups, audience theories and the production of TV.

How will I know how to I am successful?

We will complete practise exam questions and plans in class that you will be able to assess using a success criteria. We will also explore good examples together as a class so that you can reflect on your own work.

How will I practice writing an answer?

You will plan and write responses thinking about representation and media language.

How will I be assessed?

Your ability will be assessed through your mock exams at the end of this half term.

Terrestrial Television

A television signal that is sent using radio waves from a transmitter on earth. These channels are free to viewers who pay the license fee in the UK.

Second Screen

When a viewer watches TV on one screen while talking about it/ communicating on social media about it on another screen.

Event Television

A 'must see' programme that attracts huge audiences and creates a lot of discussion in the media. They are usually heavily marketed to create an even bigger buzz.

Binge watching

Watching multiple episodes of a television series at once.

Instant Gratification

The pleasure that comes from being able to have everything at once.

Feminism

Feminism is the movement for equal rights for men and women. .

Laura Mulvey's Male Gaze Theory

This is the theory that media products are created from the point of view of a heterosexual male.

Delayed Gratification

The pleasure that comes from having to wait for something and being able to enjoy the excitement of the build up.