

Binge watching:

Event television:

Codes:

Stereotype:

Demographic:

Convergence:

## Learning Journey: Year 11 Crime Drama

Big Idea: Escapism is a necessity for humans to survive.



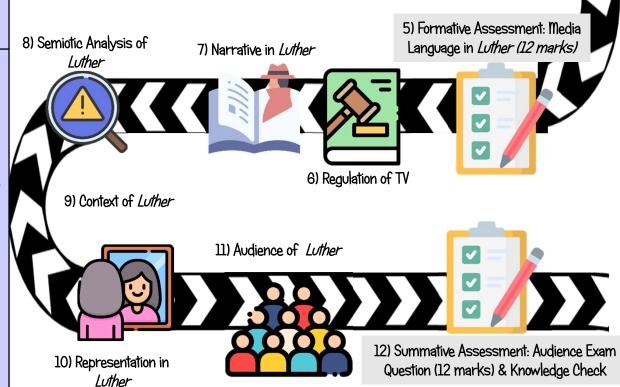
3) Context of *The Sweeney*THE SWEENEY

4) Media

4) Media Codes in Luther

## What are we learning?

This half term we will be studying TV crime drama. We will explore this through our set text Luther and compare this to an older crime drama The Sweeney to see how the genre has changed over time. We will complete semiotic analysis of Luther to explore how meanings are created through media language.







SUCCEED TOGETHER