

Y11 HT2: AQA English Language Paper 2

Big Idea: Equality and Diversity - issues that matter to you. How can you have a voice?

How will I be assessed?

You have already been taught how to analyse language through your literature studies and also through Language Paper 1. You will now learn how to apply those skills to non-fiction extracts, one of which will be pre 1900 in preparation for Language Paper 2. We will recap persuasive devices and consider how writers manipulate our thoughts and feelings, and how we can do the same as writers. We will give you guidance as to how to approach each exam question and spend time doing this together as a group in pairs before you attempt it independently. You already have a lot of creative writing skills from Language Paper 1, question 5, and now you will develop your non-fiction writing skills to argue, explain and persuade.

You also need to be an active audience member in the wider world - do not take information at face values - always look at how/what you're being made to feel/think...



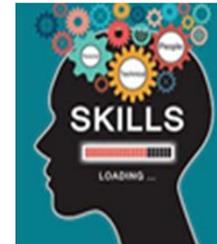
You will attempt each question from Section A independently and reflect on your own achievement and areas for development through looking at a good example together as a class.

You will also be completing a full Language Paper 2 as a part of your mocks.

You will be assessed on Q2, Q5 and your S&L element.

What do I need to understand for this topic?

- Active reading strategies, retrieval, inference
- How to work around unfamiliar vocabulary
- IAMAFORESTER
- How to identify and highlight key quotations
- How to draft responses using the relevant sentence starters
- Grammatical structure
- How to utilise style models for non-fiction writing
- How to write effective non-fiction pieces and respond to a prompt



How will I know how to complete a successful analysis/comparison/non-fiction piece?

You will see a range of exemplar responses which you will explore with your teacher, identifying where the answers link to the success criteria. You will be given relevant sentence starters to support you.

How will I practise the skills?

Watching your teacher model, writing in stages on MWBs, slow writing as a class, paired planning and writing of answers and independent writing.



analyse (v)

examine (something) methodically and in detail, typically in order to explain and interpret it

compare (v)

note the similarity or dissimilarity between two texts

draft (v)

the preliminary stage of a writing project in which the author begins to develop a more cohesive product

methods (n)

a technique or way of carrying out a particular task for a purpose

style model (n)

an example of the kind of writing you are trying to imitate

retrieval (v)

the process of obtaining or extracting information or material