

Y10 HT4 Magazines

This half term we will be studying the music industry with a focus on magazines. We will look at how magazine covers are formatted to appeal to target audiences. We will analyse the set texts: *Pride Magazine*, November 2015 and *GQ Magazine*, July 2016 looking at media language, conventions and representation.

Set Texts:

Pride Magazine, November 2015

GQ Magazine, July 2016

What do I need to understand for this topic?

Key vocabulary, context of the set texts, codes and conventions of music videos, connotations/ denotations, semiotic analysis, male gaze theory and feminism, representation of social groups, audience theories and the production of magazine front covers.

How will I know how to I am successful?

We will complete practise exam questions and plans in class that you will be able to assess using a success criteria. We will also explore good examples together as a class so that you can reflect on your own work.

How will I practice writing an IP?

You will plan and write responses thinking about representation and media language used in magazine covers.

How will I be assessed?

Your ability will be assessed through exam based questions (two this half term).

What will I study?

**Pride Magazine,
November 2015**



Context
Camera Shots
Representation
Media Language
Conventions

**GQ Magazine,
July 2016**



Context
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