

Fiction – stories or other texts that are imaginary. They are inconsistent with fact.

Analyse – to examine in detail and interpret it in different way through making inferences

Structure - the arrangement of a text, how it has been put together or the organisation of the text.

Evaluate - to assess the value of something and decide how well executed it is.

Conscious - being aware of your choices, actions and decisions.

Craft - to skilfully and deliberately write.

Big Idea: Exploring the world through narrative.

What are we learning?

You learnt how to approach English Language Paper 1 last year and have been practising your analytical skills through all of your literature studies. You have also practised Language Paper 2 this year that assesses the same assessment objectives (see your

knowledge organiser). This half term you will have time to revise and practise all of your approaches to the different questions and have feedback on your work. You will need to put into practise all of your analytical and evaluative skills for Section A which assesses your ability to respond and analyse an unseen fiction text. For section B you will be practising your creative writing skills.



Conscious crafting of vocabulary for effective communication (Q5).

