



Prejudice -

discrimination -

Narrative voice -

allusion -

omniscient -

tolerance-

structure -

Learning Journey: Modern Play *FACE*

Big Idea: How can we identify, educate and remove prejudice?

What are we learning?

In this unit, you will **explore the a modern play**, gaining confidence with a modern playscript in preparation for your GCSE literature set texts.

As you develop through the unit, you will gain confidence when reading a play script, confidence with characterisation and stage directions, the use of structure within a play script and how language is used to present modern issues within society.

What do I need to understand?

- ☐ British values, in particular, tolerance
- ☐ How prejudice can affect people
- ☐ How to read a full modern play
- ☐ What are and how are allusions used

How will I know how to use reading skills successfully?

- ☐ You will **read and understand** several extracts focusing on how they use particular techniques. This should help you replicate this in your analysis. You will have support with extract analysis.

How will I be assessed on my writing skills?

- ☐ **Formative Assessment: How is tolerance presented in Act 1, Scene 12 (lines 81-119)**

You will **read** an extract from the play. Using your skills you will annotate the extract and respond to the above question.

- ☐ Your teacher will give you feedback on how to improve.

How will I know how to use reading skills successfully?

- ☐ You will analyse extracts using colour coded question and dual coding.
- ☐ You will respond to prompts on the extracts to develop your understanding of the language used.

How will I be assessed on my writing skills?

- ☐ **Summative assessment: How does the writer use language to show the problems of facial disfigurement as a form of prejudice and how it can be overcome?**
- ☐ Your teacher will give you feedback on how to improve.

Heritage and identity:



- Why is our heritage/identity important?
- Why is it important to have diverse heritage/identities in school and the work place?
- What are the strengths & skills of your identity and heritage?