Learning Journey: Year 7 Twisted Tales (reading & writing)

Vocab

origins: the point or place where something begins

genre: a style of writing

moral: right or wrong behaviour

conventions: things you would expect to see in a style of writing

narrative arc: the different parts to a plot of a story

inference: identifying what quotations suggest

Big Idea: "Fairy tales to me are never happy, sweet stories. They're moral stories about overcoming the dark side and the bad side." – Joe Wright

What are we learning?

In this unit, you will **explore the fairy-tale genre**, building on the **reading and writing skills** you
have developed throughout the
year.

This unit will develop your
knowledge of characters and
story structures from 'Myths &
Legends', 'Gaslight' & 'The
Tempest', whilst preparing you for
poetry, Gothic & Dystopian
reading next year, as well as
fiction & non-fiction writing.

What do I need to understand?



How will I know how to use reading skills successfully?

You will read and understand an opening to LRRH. You teacher will model how to analyse language and complete a successful Inference
Path on the LRRH opening



How will I be assessed on my reading skills?

How will I know how to use writing skills successfully?

You will practise writing a twisted version of the LRRH opening with your teacher, focusing on sentence structures and paragraphs for effect

You will complete your own Inference Path on the LRRH opening.

Your teacher will give you feedback on how to improve.



How will I be assessed on my writing skills?

Summative assessment:

You will write your own twisted version of the LRRH opening, using sentence structures and paragraphs for effect

Employability skills

Reading skills – reading as a life skill Creativity and innovation – using your imagination to support aspirations





