

Y9 Writing from Other Perspectives

Big Idea "All I have is a voice"

In this topic, we'll explore the 'big idea' through studying a range of short stories and extracts that use animals as part of their narratives. We will spend time deconstructing texts to understand how to write effectively and how to effectively create a character and a voice. We will practise how to innovate narratives to write the same story from another perspective with a focus on writing from the perspective of an animal which will help our empathy skills. We will also spend time developing our knowledge of paragraphing, sentence types and language techniques from year 8 and apply this to our writing.



- *Underbush Man* by Margaret Atwood
- *Metamorphoses* by Kafka
- *Of Mice and Men* by John Steinbeck
- *A Case of Murder* by Vernon Scannell
- *At Grass* by Phillip Larkin
- *Wolf Hunting Season* (non-fiction)
- *Life of Pi* by Yann Martel
- *Animal Farm* by George Orwell
- *Not by best side* by U.A Fanthorpe
- *Ode to a Louse* by Robert Burns

What do I need to understand for this topic?	perspective (n) A point of view.	personification (n) Giving an animal or inanimate object human qualities.
<ul style="list-style-type: none"> • The 'big idea' • Key vocabulary • Perspectives in a text • Paragraphs • Sentence types • Language techniques • Animal rights 	paragraph (n) A section in a piece of writing usually based around one idea/ theme. Made up of sentences.	sentence (n) A set of words that expresses a complete thought/ idea. Must contain a main verb.
How will I know how to write creatively in a successful way?	clause (n) A collection of words but that is not a full sentence. E.g. Big dog	empathy (n) To be able to understand the feelings of another.
Teacher modelled writing of descriptions, techniques and character creation. Self/ Peer Assessment of work. Deconstruction of texts.		
How will I practice writing creatively?		
Innovating narratives to be from different perspectives.		
How will I be assessed?		
A section of an innovated narrative from the perspective of an animal. A full innovated narrative from the perspective of an animal.		

Y9 Myths and Legends- Knowledge Organiser

Descriptive Devices

Word	Definition
Metaphor	Compares one thing to another as if it IS LITERALLY that thing. E.g. The wind was a howling dog.
Alliteration	The repetition of the initial letter of each word e.g. <u>t</u> all, <u>t</u> owering <u>t</u> rees
Senses	Using touch, taste, sight, smell, and sound in description.
Simile	Compares one thing to another using like or as. E.g. The wind was like a howling dog.
Emotive Language	Language used to make the reader feel a particular emotion.
Exaggeration	Language used to make something bigger/ better/ worse etc. than it actually is.
Personification	Giving an animal or an inanimate object human qualities. E.g. the tree waved.
Triple	Any kind of list of three. It could be a sentence that contains three parts – this is especially successful if they are the same structure. It could also be three adjectives to describe something.
Repetition	Saying something more than once. You might have an idea that is repeated throughout your writing or it might be a word/ phrase that you repeat.