

Language Paper 2 Reading Non-Fiction

Two Non-Fiction texts - one from 19th Century & one from 20th/21st Century. 25% of GCSE

SKILLS

Q4

Q3

Q2

Q1

Question 1	Question 2	Question 3	Question 4
<p>Before you begin: read both sources.</p> <ul style="list-style-type: none"> 4 marks = 5 minutes Only look at the lines names AO1 - find & inference 	<p>Write a summary of the DIFFERENCES between Source A & Source B.</p> <ul style="list-style-type: none"> 8 marks = 8 minutes Use both sources AO1 - identify and interpret explicit and implicit information and ideas AO1 - select and synthesise evidence from difference texts 	<p>How does the writer use LANGUAGE to...</p> <ul style="list-style-type: none"> 12 marks = 12 minutes One text AO2 - Explain, comment on and analyse how writers use language 	<p>Compare the differences in the writers' thoughts/feelings/attitudes using language.</p> <ul style="list-style-type: none"> 16 marks = 20 minutes Two texts AO3 - compare writers' ideas and perspectives, how they are conveyed, across two or more texts.
Shade 4 boxes relating to correct statements	<p>PEAPEA x2</p> <p><i>Have two clear ideas of comparison. PEAPEA linked by point of comparison</i></p> <p>Point of comparison - Evidence - Analysis - Point of comparison</p> <p>Evidence - Analysis - X2</p>	<p>PETAL x2</p> <p><i>What is the writer trying to achieve using language?</i></p> <p>Point - Evidence - Technique - Analysis - Link x2</p>	<p>PETAL x2</p> <p><i>What does writer A think about X? What does writer B think about X? What does writer A think about Y? What does writer B think about Y? How do they present these ideas?</i></p> <p>Point - Evidence - Technique - Analysis - Link to other source.</p>

Q3 & Q4: I A M A FORESTER

Imperative verbs, Anecdote, Modal Verbs/Metaphor, Alliteration, Fact, Opinion, Rhetorical Question, Exaggeration, Triple, Emotive Language, Repetition

Mark Scheme: Bands 1-4	Tips!	Question 2	Question 3	Question 4
<p>1 = simple, limited</p> <p>2 = some attempts</p> <p>3 = clear, relevant</p> <p>4 = detailed perceptive</p>		<ul style="list-style-type: none"> ✓ Perceptive inferences from both texts ✓ Well chosen (not too long!) quotations used as evidence 	<ul style="list-style-type: none"> ✓ Analyse the effect of writer's choices ✓ Sophisticated subject terminology 	<ul style="list-style-type: none"> ✓ Same as Q2 & Q3 AND... ✓ Detailed understanding of different perspectives/ideas