Language Paper 2 Reading Non-Fiction Two Non-Fiction texts - one from 19th Century & one from 20th/21st Century. 25%

	joago i apoi z	age raper = meading non-richion of GCSE			
	Question 1	Question 2	Question 3	Question 4	
Skiiis laader	Before you begin: read both sources. 4 marks = 5 minutes	Write a summary of the DIFFERENCES between Source A & Source B.	How does the writer use LANGUAGE to □ 12 marks = 12 minutes	Compare the differences in the writers' thoughts/feelings/attitudes using	
Q4	□ Only look at the lines names □ AO1 - find & inference	 □ 8 marks = 8 minutes □ Use both sources □ AO1 - identify and interpret explicit and implicit information and ideas & AO1 - select and synthesise evidence from difference texts 	☐ One text☐ AO2 - Explain, comment on and analyse how writers use language	 language. 16 marks = 20 minutes Two texts AO3 - compare writers' ideas and perspectives, how they are conveyed, across two or more texts. 	
Q3	Shade 4 boxes relating to correct statements	PEAPEA x2 Have two clear ideas of comparison. PEAPEA linked by point of comparison Point of comparison - Evidence - Analysis - Point of comparison Evidence - Analysis - X2 *Perceptive & multiple inferences*	PEAKTWIRL x1/2 What is the writer trying to achieve using language? Point - Evidence - Analysis - Key Word (with multiple inferences) - Technique (and effect) - Writer's Intention - Reader's Reaction - Link to Question *Perceptive & multiple inferences*	PETAL x2 What does writer A think about X? What does writer B think about X? What does writer A think about Y? What does writer B think about Y? How do they present these ideas? Point - Evidence - Technique - Analysis - Link to other source. *Perceptive & multiple inferences*	
Q2					
Q1	Q3 & Q4: I A M A F O R E S T E R Imperative verbs, Anecdote, Modal Verbs/Metaphor, Alliteration, Fact, Opinion, Rhetorical Question, Exaggeration, Triple, Emotive Language, Repetition				
	Mark Scheme: Bands 1-4 1 = simple, limited 2 = some attempts 3 = clear, relevant 4 = detailed perceptive	Question 2	Question 3	Question 4	
		 ✓ Perceptive inferences from both texts ✓ Well chosen (not too long!) quotations used as evidence 	✓ Analyse the effect of writer's choices✓ Sophisticated subject terminology	 ✓ Same as Q2 & Q3 AND ✓ Detailed understanding of different perspectives/ideas 	