

Y7 Myths and Legends- Big Idea "Narratives Shape Our Future"

In this topic, we'll explore the 'big idea' through studying a range of ancient myths and legends. We'll focus on Ancient Greek culture to develop our understanding of the context in which myths were created. We will explore different myths and think about how these narratives have shaped language and literature throughout the years. We'll also develop our writing skills through exploring sentence types, word choice, paragraphing and language techniques.

- The Adventures of Odysseus (extract)
- Theseus and the Minotaur (short story)
- The Eye of the Cyclops (short story)
- Pygmalion (short story)
- Narcissus (short story)
- Medusa by Carol Ann Duffy (poem)



What do I need to understand for this topic?

- The 'big idea'
- Key vocabulary
- Traditions of Greek Storytelling and Greek Theatre
- Greek Culture and Beliefs
- Paragraphs
- Sentence types
- Language techniques
- Myths and legends

How will I know how to write creatively in a successful way?

Teacher modelled writing of descriptions, techniques and character creation.

Self/ Peer Assessment of work.



How will I practice writing creatively?

Creating & describing your own hero.

How will I be assessed?

Story Opening for your own myth.



myth (n)

A traditional story typically involving supernatural beings or events. Myths usually contain a moral message.

legend (n)

A traditional story that is sometimes believed to be true but has not been proven to be so.

hero (n)

The chief character in a book who is typically has good qualities, and with whom the reader is expected to sympathise.

villain (n)

A character whose evil actions or motives are important to the plot.

allusion (n)

Something in a text which makes an indirect reference to another text.

Oligarchy (n)

A society where a small group of people have control.

Patriarchy (n)

A society where males hold the power.