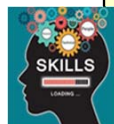


<u>Y8 HT1 Blues music</u> Big Idea: What is Blues music & how is it played?	
<p>Pupils begin by exploring the history of blues music and learning the 12 bar blues chord progression on piano. Pupils then explore Walking Bass Line Patterns in the genres of Jazz & Blues, constructing a Walking Bass Line using Chords I, IV and V using notes of the chords (root, third and fifth) and 'extra' Passing Notes, The concept of prolonging a Bass Line chord by performing the notes separately, using Arpeggios, Broken Chords are explored with short, structured performing, composing, and listening and appraising activities. Students then finish by learning how to improvise using the blues scale and will finish the scheme with a rendition of the 12 bars that incorporates all of the different features of jazz.</p>	<p>Music used - 12 Bar Blues "In The Mood"</p>



What do I need to understand for this topic?
Basic understanding of Bass & Treble Clef, 4/4 Time signature, Rhythms (Quaver, Crotchet, Minim, Rests), Basic understanding of Chords and how they are built, How to follow a Chord Sequence, Basic understanding of a Scale
How will I know how to complete a successful performance?
You will be taught the 12 bar blues sequence and practice different elements of it throughout the schema. Students will perform the sequence individually or as a pair at the end of the 6 lessons
How will I practice?
Each lesson students will learn a new aspect of blues music on the piano. Starting with the chords, then the walking bass line, then melody and finally improvisation. They will have time in each lesson to practice
How will I be assessed?
End of topic performance as a solo/ensemble performance

<p><u>Arpeggio</u></p> <p>Production of the tones of a chord in succession and not simultaneously</p>	<p><u>Swing (Rhythm)</u></p> <p>The propulsive quality or "feel" of a rhythm, especially when the music prompts a visceral response such as foot-tapping or head-nodding. This sense can also be called "groove". It is also known as shuffle.</p>	<p><u>Improvise</u></p> <p>The act or art of speaking or performing without practicing or preparing ahead of time</p>
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