



# Learning Journey: Year 8 Gothic (writing – structure)

Gothic -

Equilibrium -

Structure -

Prerogative -

Dialogue -

Supernatural -

Macabre -

**Big Idea: “All that we see or seem is but a dream within a dream.” – Edgar Allan Poe**

## What are we learning?

In this unit, you will **explore the Gothic genre**, building on the **writing skills** you have developed throughout the year.

This unit will **develop your knowledge of narratives** from ‘Myths & Legends’ and use your **knowledge of 19<sup>th</sup> Century Fiction and the Gothic**. It will prepare you for **fiction & non-fiction writing** next year as well as develop your **analytical skills** as you will be able to apply your knowledge of writing to analysing someone else’s structural choices.

## Employability Skills:

Being willing to challenge ourselves and try new things



## What do I need to understand?

- ☐ Origins and conventions of the Gothic genre.
- ☐ The different structural techniques that you can use.
- ☐ The two main ways of structuring a story – linear and cyclical.

## How will I demonstrate my understanding?

- ☐ You will complete a **Review of Learning** on all key content covered so far.

## How will I know how to use writing skills successfully?

- ☐ You will **read and understand** several extracts focusing on how they use particular techniques. This should help you replicate this in your writing. You will have support to **plan your writing effectively** before you start to write.

## How will I practise my writing skills?

- ☐ You will write the rising action that follows a given story opening.  
You will **read** a story opening together and then continue the story and write two further paragraphs that increase the tension and form the rising action.
- ☐ You will self-assess your work using the success criteria and mark scheme.

## How will I know how to use writing skills successfully?

- ☐ You will **evaluate** a full narrative focusing on the **use of structural techniques and the structure of the story overall**.  
You will identify the effect of these to help you understand how to use them effectively in your own writing.

## How will I be assessed on my writing skills?

- ☐ **Summative assessment:**  
You will write your own **Gothic narrative**, using **structural techniques** for effect
- ☐ Your teacher will give you feedback on how to improve.