

Y8 HT3 Variations

Big Idea: How are the elements of music used to vary a piece ?

You have now learnt how to describe a piece of music using simple musical vocabulary, you have also learnt to read simple rhythm notation. The next step is to learn how to read pitch notation and learn to play it with correct pitch and rhythm on a keyboard. This will also involve learning the essential musical skill of practice.

Music used -
Fre-jaques- brass
band and Mozart

What do I need to understand for this topic?

The big idea is to learn how a piece of music stays the same and develops in a way that keeps it interesting. You will need to already be aware of the elements, chords, structure and reading notation



How will I know how to complete a successful composition?

You will be able to input the ideas you are given and then develop your own to add to them.

How will I practice?

By inputting into a program called sibelius

How will I be assessed?

Your teacher will be giving you advice throughout but in lessons 5 and 6 they will listen and talk through your piece with you.



Variations
Using the same musical material but changing it each time it is used.

Ground Bass
a short theme, usually in the bass, which is constantly repeated as the other parts of the music vary

Tonality
The system of relationships between notes.
Major / Minor