

Y8 HT4 Reggae

Big Idea:

You will learn about the different textural elements that make up a Reggae song: bass line riffs, melodic hooks, offbeat chords, syncopated rhythms and the vocal melody line. Pupils harmonic language is extended and developed constructing chords I, II, IV and V in F Major ("Yellow Bird") and chords I, IV and V in A Major ("Three Little Birds"), performing these in the traditional offbeat Reggae style.

Music used -
'Yellow Bird'
&
'Three Little Birds'

What do I need to understand for this topic?

-  To recognise the stylistic conventions of Reggae music
- To recognise the key features of a Reggae bass line
- To understand syncopation and how it is used in Reggae music
- Primary Triads (I, IV & V)

How will I know how to complete a successful performance?

You will be taught about the history of Reggae, and will also listen to various examples. After this we will all learn two Reggae songs that we will perform as a class, there will be opportunities for you to try playing on different instruments



How will I practice?

Practice will be done during lessons, but to gain top marks you will need to come to the music department at breaks and lunchtimes in order to play the parts fluently

How will I be assessed?

In lessons 5 & 6 you will need to perform part of one of the pieces we have learnt. You can either perform in front of the teacher, or you can record it into the keyboards and play this back.

Syncopation

A temporary displacement of the regular, accent in music caused typically by stressing the weak beat

Fusion

When musical styles are combined together to make something new

Pattern

A melodic pattern is a cell or germ serving as the basis for repetitive idea.