

Vocab



Monologue - A long speech by one character, often revealing their thoughts or emotions. This can be delivered to another character or to the audience.

Soliloquy - A specific type of monologue where a character speaks their thoughts aloud, often when they are alone or think they are alone. It reveals the inner conflict or decision-making process.

Duologue - A conversation between two characters. Both speak and interact with each other, and their dialogue develops the scene, plot, and characters.

Radio play - A radio play is a fictional story told purely through audio. The performance typically combines dialogue, sound effects, and music to create an immersive world.

Employability Skills:

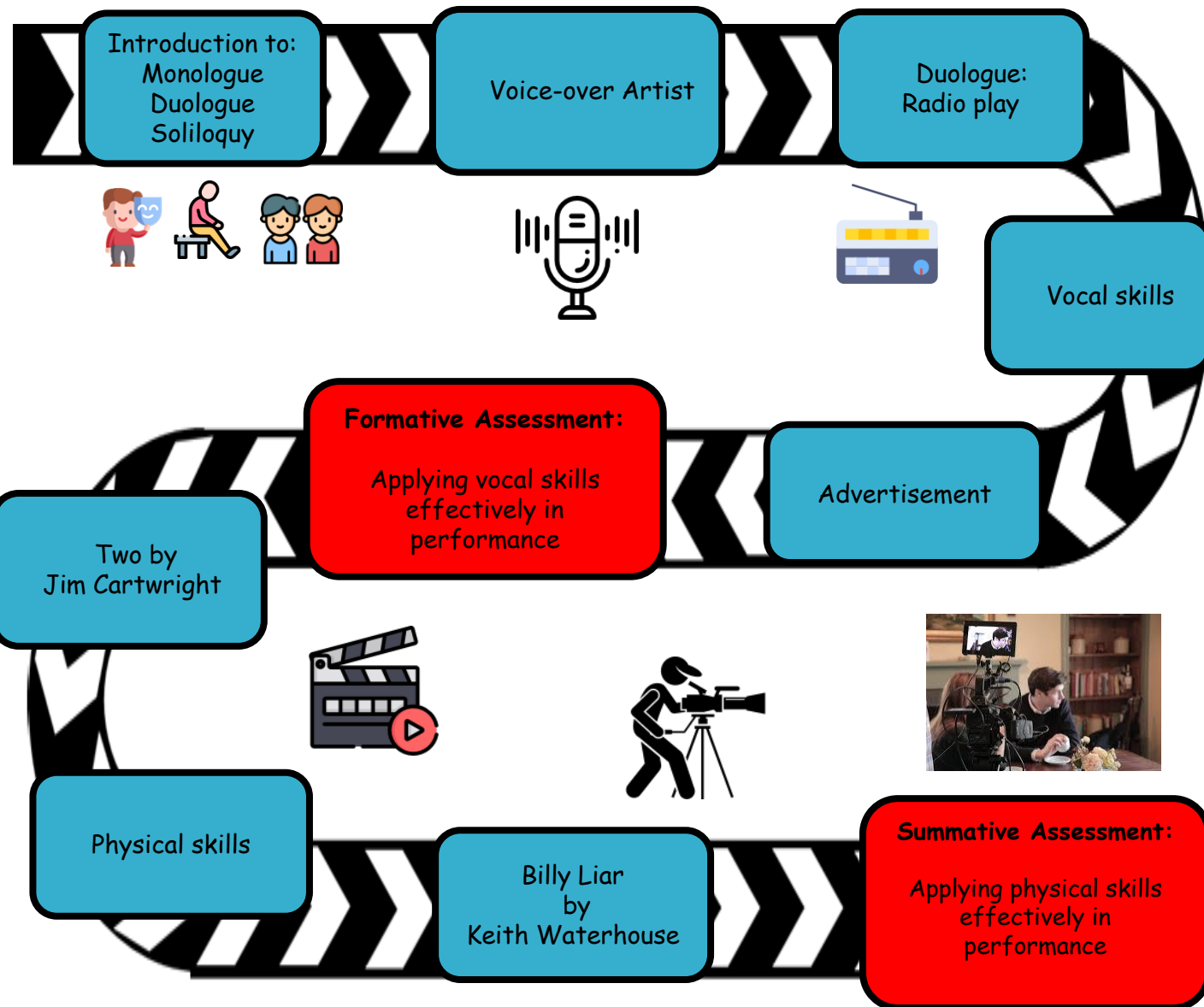
- Creativity
- Team work
- Public speaking
- Imagination
- Problem solving
- Time management



Learning Journey: Monologues & Duologue

What are we learning?

You will be introduced to the purpose of monologues & duologues in performance. Observing professional's delivery of monologues, soliloquies and duologues successfully. You will focus on vocal skills and how to create a character through voice. You will be exposed to the role of a voice-over artist, and the world of radio plays. Each lesson you will concentrate on specific skills through vocal delivery, before completing your formative assessment demonstrating vocal skills to communicate a character's intentions. Building on this, you will explore physical skills and their importance for characterisation. You will demonstrate this knowledge and understanding in your summative assessment, focusing on physical skills.



Think BIG

CHASE
Dreams

SUCCEED
TOGETHER

Knowledge Organiser: Monologues & Duologues

| Keyword | Definition |
|-------------------|--|
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| Play | Synopsis |
|---|--|
| Two by Jim Cartwright | Behind the bar of their northern pub, the Landlord and Landlady welcome their regulars with open arms. Lending an ear for stories of celebration, of loss, of love and of despair, the bickering couple work together to keep the locals in high spirits – with drinks, conversation and laughter. |
| Billy Liar by Kenneth Waterhouse | A young Englishman dreams of escaping from his working class family and dead-end job as an undertaker's assistant. A number of indiscretions cause him to lie in order to avoid the penalties. His life turns into a mess and he has an opportunity to run away and leave it all behind. |

| Vocal skills | Definition |
|--------------|--|
| Projection | How loud or quiet the voice is. |
| Pace | The rhythm and speed with which words are spoken. |
| Pitch | How high or low the voice is |
| Accent | Used to indicate where a character is from (location) or to show social class or status. |
| Tone | How lines are said to convey meaning. |

| Physical skills | Definition |
|-------------------|---|
| Facial expression | Shows a character's response to a situation or reveals their inner feelings and thoughts. |
| Gesture | Used to show how a character feels or expresses their thoughts. |
| Posture | How a character stands. Could show their age, status or emotional state. |
| Body language | The way a performer communicates non-verbally. |
| Eye contact | Where a character is looking. |
| Movement | How a character moves. |