

Exaggeration Scale

10

9

8

7

6

5

4

3

2

1



Keyword	Definition
melodrama	a play characterised by stereotypical characters, exaggerated emotions, and simple conflict.
stock characters	Stock characters in melodrama, like their earlier Greek, Roman and Italian counterparts, are types rather than fully-fleshed characters and appear over and over again in different stories.
aside	In dramatic works, an aside occurs when a character turns to the audience and makes a comment or remark that only they can hear.
blocking	Decisions about where actors enter, exit and stand on the stage is called blocking.
stage combat	Stage combat is a specialised technique in theatre designed to create the illusion of physical combat without causing harm to the performers.
director	a person who supervises the actors and other staff in a film, play, or similar production.
script	A script is a piece of writing in the form of drama. Drama is different from prose forms of writing, like novels and short stories, as it is meant to be performed either for stage, radio, television or film. This means it has to sound effective when it is read out loud.
given circumstances	The given circumstances are the information about the character that you start off with and the play as a whole.
magic if	An actor asks their character 'what would I do in their situation?'

You may wish to apply an exaggeration scale of 1-10 to ensure your actors find the heightened and intense level of performance that is required.

Vocab



Melodrama -

a play characterised by stereotypical characters, exaggerated emotions, and simple conflict.

Script-

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Magic if -

An actor asks their character 'what would I do in their situation?'

Given circumstances -

The given circumstances are the information about the character that you start off with and the play as a whole.

Learning Journey: Page to Stage

What are we learning?

In this unit, this unit, you will build on prior knowledge from Term 1 - Foundations of Drama. You will be introduced to the scale of performance and how this is applied differently to certain styles and genres of script. You will begin your journey with 'Melodrama' the height of exaggeration and decrease your scale of performance to implement appropriate exaggeration to a more complex script using Roald Dahl's '*Charlie & the Chocolate Factory*'. This will prepare you for term 3, where you will use the minimal scale of performance to portray a naturalistic acting style in David Almond's full performance text *Skellig*.

Employability Skills:

- Creativity
- Team work
- Public speaking
- Imagination
- Problem solving
- Analysing a text
- Presentation skills



The Origins of Melodrama

Stock characters

Exploring the concept of an aside

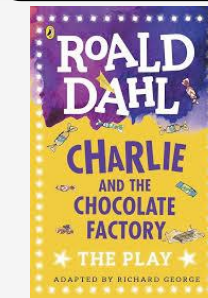


Blocking & directing scenes

Formative Assessment:
Performing a character with exaggeration

Key techniques and approaches to stage combat

How to approach a script



Magic if & given circumstances

Rehearsal & development

Summative Assessment:
Performing a character with controlled exaggeration

Think BIG

CHASE Dreams

SUCCEED TOGETHER