




HT3: Family 	<ul style="list-style-type: none"> <i>Walking Away</i> by Cecil Day Lewis <i>Mother, Any Distance</i> by Simon Armitage Independence
	<ul style="list-style-type: none"> <i>Before You Were Mine</i> by Carol Ann Duffy <i>Eden Rock</i> by Charles Causley Distance
	<ul style="list-style-type: none"> <i>Follower</i> by Seamus Heaney <i>Climbing my Grandfather</i> by Andrew Waterhouse Family bonding
HT4: Love 	<ul style="list-style-type: none"> <i>Sonnet 29 'I think of thee!'</i> by Elizabeth Barrett Browning <i>Love's Philosophy</i> by Percy Shelley <i>Singh Song!</i> by Daljit Nagra Passionate Love
	<ul style="list-style-type: none"> <i>Winter Swans</i> by Owen Sheers <i>Letters from Yorkshire</i> by Maura Dooley Maintaining connects
HT4: Loss 	<ul style="list-style-type: none"> <i>When We Two Parted</i> by Lord Byron <i>Neutral Tones</i> by Thomas Hard Heartbreak
	<ul style="list-style-type: none"> <i>Porphyria's Lover</i> by Robert Browning <i>The Farmer's Bride</i> by Charlotte Mew Control

Learning Journey: Year 10 Love & Relationships Poetry Anthology

Big Idea: Exploration of the human condition through poetry: *Human condition is all of the characteristics and key events that compose the essentials of human existence, including birth, growth, emotion, aspiration, conflict, and mortality.



What are we learning?

- This term we are studying poems in the L&R poetry anthology in preparation for your Literature Paper 2 exam.
 - You will build on your analysis & comparative **skills from Y9 (R&J/Poetry) & apply them to the poems in the anthology.**
 - We will explore each poem in the anthology with a focus on **context, content, language, themes and structure** through a variety of activities, working towards writing comparative essays.
 - We will chunk the poems across **three categories (Family in HT3, Love & Loss in HT4)** and study them in pairs. This makes it easier for comparison/revision purposes!
- Vocab: look at your poetic technique glossary in your KO!**



Consideration of the different life stages and managing different life roles.

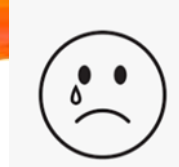
Study the love poems



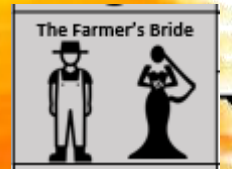
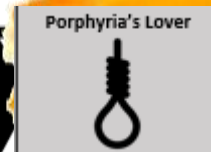
Formative assessment:



Study the loss poems



Summative assessment:



Think BIG

CHASE Dreams

SUCCEED TOGETHER