

Y8 Dystopian Literature - Writing - Knowledge Organiser

Descriptive Devices

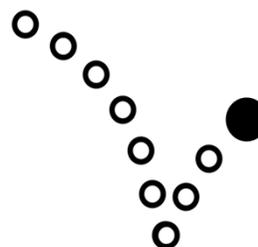
Device	Definition
Metaphor	Compares one thing to another as if it IS LITERALLY that thing. E.g. The wind was a howling dog.
Alliteration	The repetition of the initial letter of each word e.g. <u>t</u> all, <u>t</u> owering <u>t</u> rees
Senses	Using touch, taste, sight, smell, and sound in description.
Simile	Compares one thing to another using like or as. E.g. The wind was like a howling dog.
Emotive Language	Language used to make the reader feel a particular emotion.
Exaggeration	Language used to make something bigger/ better/ worse etc. than it actually is.
Personification	Giving an animal or an inanimate object human qualities. E.g. the tree waved.
Triple	Any kind of list of three. It could be a sentence that contains three parts - this is especially successful if they are the same structure. It could also be three adjectives to describe something.
Repetition	Saying something more than once. You might have an idea that is repeated throughout your writing or it might be a word/ phrase that you repeat.
Polysyndetic and Asyndetic Listing	A polysyndetic list uses lots of connectives (e.g. and) instead of commas for effect. An asyndetic list uses no connectives and just uses commas for effect.
Anaphora	Anaphora is the repetition of words at the beginning of sentences or clauses for effect.

Understanding our world



Magnifying issues

Consequences of actions



Description is transportation

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This is the 'Big Idea' for this unit. The aim is to understand how you can use language to transport your reader to a whole new place that they can vividly imagine and lose themselves in. You are aiming to let your reader experience a new place without ever having gone there!

"A reader lives a thousand lives before he dies, said Jojen. The man who never reads lives only one."

— George R.R. Martin

What is dystopian fiction?

Dystopian fiction magnifies a problem in our society to make it as bad as possible to help us understand our world and the consequences of our actions.